

PRICED

**ENGLISH & AMERICAN
FURNITURE**

EARLY AMERICAN 'PRIMITIVE' PAINTINGS

**MINIATURES · GEORGIAN SILVER
OLD ENGLISH CHINA · HOOKED RUGS**

Property of

MRS JULIANA FORCE

REMOVED FROM HER SOUTH SALEM, N. Y. HOME

MRS NEWBOLD MORRIS

NEW YORK

MRS ELIZABETH C. KENNEDY

HALESITE, L. I.

And Other Owners



Public Sale

February 17 and 18 at 2 p.m.

PARKE-BERNET GALLERIES·INC

742 FIFTH AVENUE · NEW YORK

Northwest Corner of 57th Street

1939

NYHYOL P1861

SALE NUMBER 93
EXHIBITION FROM FEBRUARY 11 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 ✓ SUNDAY 2 TO 5

ENGLISH & AMERICAN FURNITURE EARLY AMERICAN 'PRIMITIVE' PAINTINGS

ANTIQUE HOOKED RUGS
PORTRAIT MINIATURES ✓ PAINTINGS ✓ SILVER
CHELSEA, MEISSEN AND OTHER PORCELAINS
GLASS ✓ COVERLETS ✓ ORIENTAL RUGS

Property of
MRS JULIANA FORCE
MRS NEWBOLD MORRIS
MRS ELIZABETH C. KENNEDY
Sold by Their Order

And Property of Other Owners Including
Estate of the Late
CHARLES E. BUSHNELL
Sold by Order of John E. B. Murphy, Attorney



Public Sale
February 17 and 18, at 2 p.m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1939

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—*concluded*

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.
12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, FEBRUARY SEVENTEENTH

Antique and Decorative American and English Glass	1- 29
Fine Old Chelsea, Worcester, Staffordshire, Meissen and Paris Porcelains and Lustre Ware	30- 79
English and American Furniture and Decorations	80-169
Early American Hooked Rugs	170-188
Early American Chintz and Wool Coverlets	189-198

SECOND AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY EIGHTEENTH

Chinese Single-color and Decorated Porcelains	199-220
American, English and Continental Silver and Sheffield Plate	221-263
American, British and French Miniatures	264-287
Paintings and Drawings	288-295
English and American Furniture and Decorations	296-344
American 'Primitive' Paintings	345-372
English and American Furniture [Concluded]	373-411
Oriental Rugs	312-419



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

FIRST SESSION

Friday, February 17, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 198 INCLUSIVE

ANTIQUE AND DECORATIVE AMERICAN AND ENGLISH GLASS

1. FIVE SANDWICH PRESSED GLASS ARTICLES

10- A pair of fluted celery vases; a basket pattern dish; a diamond pattern dish; and an inkstand with reclining horse. [Lot.] (Force)

2. THUMB-PRINT LIGHT BLUE PITCHER AND FIFTEEN TUMBLERS

22 10 Late Sandwich type, with opaline spots. [Lot.] (Force)

3. ROSE GLASS PITCHER AND NINETEEN TUMBLERS

Some varying in pattern. [Lot.] (Force)

4. ROSE GLASS PITCHER, FOUR TUMBLERS AND FOUR BOWLS

15 Pitcher and tumblers with opaline marking; three plain finger bowls and a large bowl. [Lot.] (Force)

5. SIX DECORATIVE GLASS OBJECTS

8- A walking cane, a rabbit dish, two flower pockets, a witch ball and a sugar shaker. Sandwich and other glass. [Lot.] (Force)

6. FOUR NAILSEA AND SOUTH JERSEY CLEAR GLASS ARTICLES

17 10 Sugar bowl and cover and three pitchers, one etched with birds and flowers. One piece slightly imperfect. [Lot.] (Force)

7. STIEGEL TYPE FLUTED AND ETCHED GLASS FLIP

4- Three-quarter fluted, with a band of etched ornament below the rim.

Height, 6½ inches

8. TWO OHIO AND SOUTH JERSEY SWIRLED GLASS PITCHERS

22 10 Finely swirled Ohio pitcher with crimped handle; a white striated South Jersey pitcher. [Lot.] (Force) Heights, 6¾ and 7 inches

9. THREE STIEGEL OR OHIO SWIRLED SALTS

25 Urn-shaped salt with spreading foot, varying in form; one imperfect. [Lot.] (Force) Heights, 2¼ to 3 inches

10. OHIO CLEAR GLASS SUGAR BOWL

27 10 Sugar bowl and cover with swirled body, has amethyst tinge. (Force) Height, 6 inches

11. PAIR SOUTH JERSEY BLOWN CLEAR GLASS PITCHERS

Horizontally ribbed bulbous pitcher, with folded rim and slightly spreading foot and crimped handle. Rare in pairs. (*Force*) Height, 8 inches

45-

[See illustration]

12. PAIR CUT GLASS COVERED SWEETMEAT JARS English, XVIII Century

Tall jar with expanding bulbous mouth and cover, cut with bands of *diamanté* ornament enclosed by rings; fine quality. Height, 11½ inches

✓ ✓ -

13. TWO STIEGEL ETCHED AND FLUTED FLINT GLASS FLIPS

Three-quarter fluted flip with etched band below rim; another smaller etched with urns of flowers. [Lot.] (*Force*)

15

Heights, 3½ and 5½ inches

14. RARE BRISTOL OPAQUE WHITE GLASS VASE DECORATED WITH

PORTRAIT OF QUEEN CHARLOTTE Circa 1760

17 ✓ 16

Milk white glass, finely painted in colors, India ink and gold with a profile bust portrait of Queen Charlotte surrounded by rococo scrolls, monolith and sprigs of flowers. Height, 9½ inches

Collection of Erskine Hewitt, New York

3 -

15. SOUTH JERSEY OPAQUE GLASS ROLLING PIN

Simulating white speckled dark marble. Probably made at Millville.

Length, 14 inches

16. BRISTOL SAPPHIRE BLUE GLASS PITCHER AND BASIN

Ovoid pitcher with flaring mouth and slightly spreading foot; wide flaring bowl with folded rim and rough pontil. [Lot.] (*Force*)

22 ✓ 10

Height of pitcher, 6½ inches; diameter of bowl, 11 inches

[See illustration]

17. PAIR PITTSBURGH BLOWN GLASS HUNTING BOOTS

Receptacles of clear glass in the form of top boots. Rare. (*Force*)

Height, 15 inches

✓ ✓ -

[See illustration]

18. THREE SANDWICH BLOWN CLEAR GLASS PITCHERS

Slightly varying in form; one has molded foot. [Lot.] (*Force*)

Heights, 6 and 7 inches

15 -

Illustration of number 11, facing page 72; of number 16, facing page 22; of number 17, following page 83.

19. PAIR EMPIRE OPALINE GLASS VASES, MOUNTED IN BRONZE DORÉ
French, circa 1810

70 Semi-ovoid vase in milky glass with *bronze doré* rim and handles in the form of kneeling cherubs. *Height, 7½ inches*

Collection of the Most Hon. the Marquess of Ripon, Studley Royal, near Ripon, Co. York

20. TURQUOISE BLUE GLASS TABLE LAMP

22 50 Oil-burning lamp fitted for electricity. Probably late Sandwich glass. *(Force) Height, 17½ inches*

21. PAIR SANDWICH GLASS WHALE-OIL LAMPS

15 With glass reservoir and marble base; fitted for electricity. *(Force) Height, 15½ inches*

22. FOUR DECORATIVE GLASS OBJECTS

12 50 A light green table lamp; a light green lustre vase; and two molded tall jars. Probably Sandwich glass. [Lot.] *(Force)*

23. TIFFANY OPALINE GLASS TABLE SERVICE

45 Comprising eighteen tall goblets, twelve champagnes, and fifteen finger bowls. In pearl white semi-translucent faintly ribbed glass, in the early Venetian style. Few pieces slightly imperfect. [Lot.]

24. GOLD-DECORATED CUT GLASS TABLE SERVICE *French, circa 1820*

90- Comprising pair of large decanters, pair of small decanters, pair of condiment bottles, two sweetmeat *tazzes*, six finger bowls with trays, oval dish, twelve tumblers, and forty-three glasses in seven sizes. Granular cutting reserved with thumb-spots, with etched gold rims. [Lot.]

25. LOT OF SANDWICH PRESSED GLASS ARTICLES

20- Eleven small dishes, four salts, three small plates, a cream jug, a spill vase and a tumbler. [Lot.] *(Force)*

26. LOT OF CUT AND PRESSED GLASS TABLE ARTICLES

15- Sugar bowl and cover, five oval and circular dishes, two square dishes and two shell-shaped dishes. Late Sandwich type. [Lot.] *(Force)*

27. LOT OF SANDWICH (OR BRISTOL) BLUE GLASS SMALL OBJECTS

10- Including six salts, ink bottle, two hyacinth vases, two toothpick holders, in Sandwich or Bristol glass; together with nine small plates with sunburst pattern, bowl, twelve finger bowls and cocktail shaker, in blue glass. [Lot.]

28. LOT OF OLD ENGLISH GLASS AND CERAMIC OBJECTS

A Staffordshire basalt sugar bowl and creamer; a Bristol sapphire blue glass sugar bowl and cover; and a Bristol flower-painted opaque white mug. [Lot.] (*Force*)

29. LOT OF DECORATIVE GLASS AND CHINAWARE

Including five perfume bottles, a pair of vases, glass pepperettes in various colors, and assorted articles of utility and decoration. As exhibited. [Lot.]

FINE OLD CHELSEA, WORCESTER, STAFFORDSHIRE
MEISSEN AND PARIS PORCELAINS
AND LUSTRE WARE

30. TEN ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS

XVIII Century

Plain, with royal blue border band ornamented with gilded grapevines. Nine saucers only. [Lot.]

31. MEISSEN PORCELAIN FIGURE OF TIME, FORMING A CLOCK *Circa 1780*

In the form of a mound of rockery encrusted with flowers and green leafage, upon which are figures of Cupid, and a scantily draped winged Father Time supporting a watch-holder, fitted with a small damascened metal timepiece.

Height, 14 $\frac{1}{4}$ inches

32. PAIR CHELSEA PORCELAIN FIGURINES

Circa 1770

Standing figures of a gallant in rose coat and green cloak with a flower basket, and a maiden in pink coat and flowered dress, with her apron filled with blossoms; with dog and pet lamb, respectively; on rococo bases.

Heights, 9 $\frac{1}{4}$ and 9 $\frac{1}{2}$ inches

[See illustration]

33. PAIR BOW PORCELAIN FIGURINES

Circa 1765

Scantly draped standing figures of Orpheus with lyre, imperfect; and Mercury with caduceus, leaning against a stack of bales; claret and blue rococo bases.

Height, 7 $\frac{3}{4}$ inches

[See illustration]

34. PAIR CHELSEA DERBY PORCELAIN FIGURINES

Circa 1780

Ranelagh figures of a youth with rose-lined cloak, and a maiden in flowered costume, the former with a basket of fruit and attended by a dog; rococo bases.

Height, 9 $\frac{1}{2}$ inches

[See illustration]



[32]

[35]

[32]

AT TOP: NUMBERS 33-34-34-33

30. 35. MEISSEN PORCELAIN GROUP

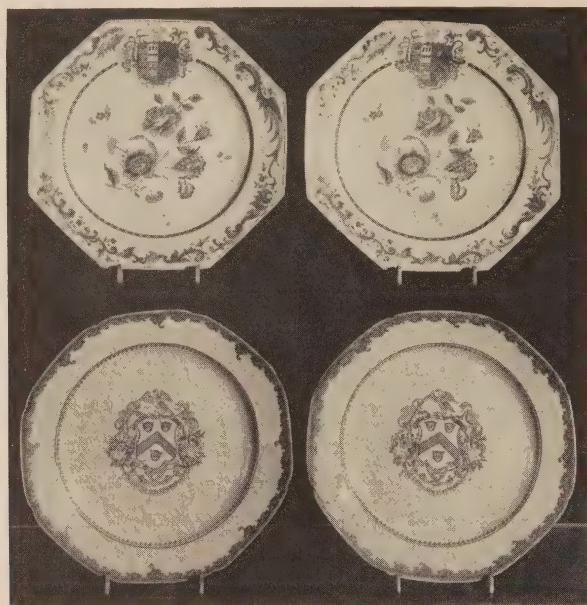
Circa 1790

Berger and bergère embracing before a herm with a hovering cupid, a dog and pet lamb beside them; latticed oval base. *Height, 8½ inches*

[See illustration]

30. 36. THREE 'RHODIAN' POLYCHROMED FAÏENCE PLATES *XVII Century*

Decorated in blue, green and tomato red, one with a stellate medallion, the other with waving stems of hyacinths, lilies and other flowers, and border of conchiform scrolls. [Lot.] *Diameters, 10 to 12¾ inches*



[NUMBERS 37 AND (AT TOP) 38]

- 380
380
37. IMPORTANT SET OF EIGHTEEN ORIENTAL LOWESTOFT
PORCELAIN ARMORIAL OCTAGONAL PLATES XVIII Century
Small plate with scrolled 'shagreen' rim decoration in green and gold,
and centring a garlanded coat of arms, with crest and motto of the
Farington family. A rare and desirable set. Diameter, 9 inches

[See illustration of two]

38. TWELVE RARE ORIENTAL LOWESTOFT PORCELAIN ARMORIAL
OCTAGONAL PLATES XVIII Century
Small plate enameled in the *famille rose* colors and gilding with a bright
nosegay of flowers and rococo trailing floral border, with a coat of arms
and crest of a French family. Diameter, 8½ inches

[See illustration of two]

39. TEN ORIENTAL LOWESTOFT PORCELAIN DINNER PLATES

Late XVIII Century

15 Decorated in rose, mauve, pink and orange, with a tiny floral nosegay surrounded by a garland and minute borders. *Diameter, 9½ inches*

40. SIXTEEN PARIS DECORATED PORCELAIN ENTREE PLATES

7 10 Scalloped plate painted with varying sprays of flowers and butterflies; some chips. [Lot.] *Diameter, 9½ inches*

41. CHELSEA DERBY PORCELAIN FIGURE OF FALSTAFF

Circa 1780

45 Large standing figure in flowered doublet, pink coat, and orange breeches holding a sword and gilded targe; rococo base. *Height, 19 inches*

42. PAIR DECORATED PORCELAIN JARDINIÈRES

Sèvres Style

Trellis design in apple green and gold enclosing pink roses, with four quatrefoil reserves of baskets of flowers; gilded ram's-head handles. *Apocryphal date mark of 1770. Have stands. Height, 7 inches*

[See illustration]

43. ORIENTAL LOWESTOFT DECORATED PORCELAIN TUREEN WITH COVER AND STAND

XVIII Century

65 Decorated in rose, green, *rouge de fer* and overglaze blue with floral clusters and peonies and bamboos amid rockery; with iron red animalistic handles and cover finial in the form of a crown. *Length, 14¾ inches*

[See illustration]

44. FIFTEEN WORCESTER DECORATED ROYAL BLUE PORCELAIN DESSERT PLATES

Circa 1770

100- Small deep plate with scalloped edge, and royal blue border with gilded trellis work; central reserve painted with a parrot on a rock amid floral sprays. *Diameter, 7½ inches*

[See illustration of one]

45. TWELVE CROWN DERBY DECORATED PORCELAIN DINNER PLATES

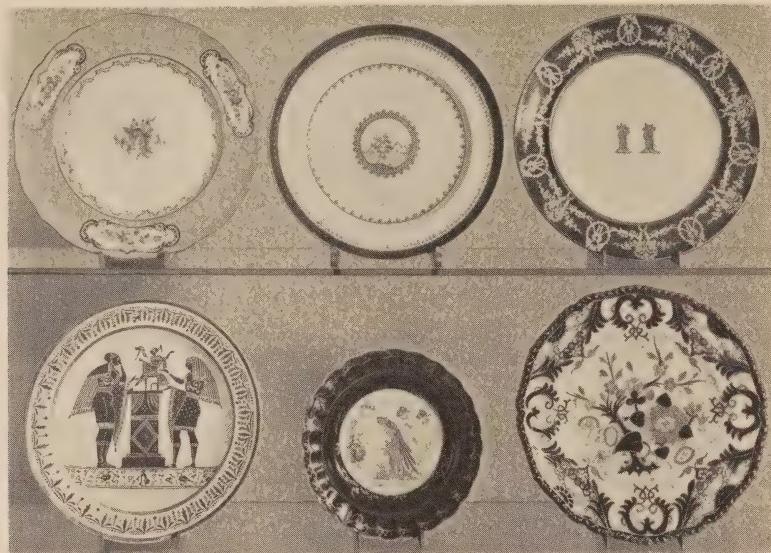
Circa 1800

Decorated with an Imari floral design in deep blue, iron red and gold, known as the 'King George III pattern No. 1'; valanced gadrooned edge.

110- *Diameter, 10 inches*

[See illustration of one]

Illustration of numbers 42 and 43, facing page 86; of numbers 44 and 45, on following page



[46]

[44]

[45]

AT TOP: NUMBERS 47-48-49

46. TWELVE GIUSTINIANI NAPLES FAÏENCE PLATES WITH
EGYPTIAN DECORATION

Creamware decorated in sepia, iron red and gold with Egyptian fresco figures and mock hieroglyphics, within a sepia and gold border.

22 15

Circa 1795
Diameter, 9½ inches

[See illustration of one]

47. FIFTEEN COALPORT DECORATED TURQUOISE BLUE PORCELAIN
DINNER PLATES

Circa 1830

Painted with a central nosegay of flowers and three gilded floral cartouches reserved in a turquoise blue border. Small repairs.

Diameter, 10 inches

[See illustration of one]

48. ORIENTAL LOWESTOFT PORCELAIN GARNITURE PAINTED WITH
LANDSCAPE VIEWS *XVIII Century*
Comprising a covered vegetable tureen and six plates. Decorated with
medallioned English landscapes in sepia grisaille, with blue and gold star
borders. [Lot.] *Diameter of plates, 9½ inches*
- 85- Collection of the Rt. Hon. Earl Beatty, Brooksby Hall, Leicester
[See illustration of one]
49. TWELVE MINTON 'SÈVRES' 'JEWELLED' PORCELAIN ARMORIAL PLATES
Circa 1820
In fine white porcelain with royal blue and gold festoon border with gar-
lands of white 'pearls'; each centred with two crests of Livesey: *a lion's*
gamb holding a bunch of trefoils. *Diameter, 10¼ inches*
From the Livesey family, Stourton Hall, Lincolnshire
[See illustration of one]
50. FIVE PIECES OF EARLY STAFFORDSHIRE CHINA
Platter, covered dish, pitcher, a bowl and a dish. [Lot.] (*Force*)
- 17 50 51. TWELVE MEISSEN DECORATED PORCELAIN DEEP PLATES *Circa 1820*
In fine white porcelain with gilded rim and painted with a cluster of
pink roses and blue forget-me-nots. *Diameter, 9½ inches*
- 17 50 52. TWELVE CHAMBERLAINS WORCESTER DECORATED PORCELAIN
DINNER PLATES *Circa 1800-20*
'Harlequin' collection of assorted plates, with various crests, coronets and
monograms. [Lot.] *Diameters, 9½ to 10½ inches*
- 20 53. TWELVE ROCKINGHAM DECORATED PORCELAIN DESSERT PLATES
Circa 1810-30
Variously decorated with nosegays of flowers, fruit, birds and landscape
vignettes, the varicolored borders with lavish gilded foliations. [Lot.]
Diameters, 9 to 9¾ inches
- 30- 54. MINTON WHITE AND GOLD PORCELAIN DINNER AND
BREAKFAST SERVICE
Comprising twelve dinner plates, six entree plates, eight bread-and-butter
plates, nine soup plates, seven tea plates, six crescent salads, tureen, three
platters, gravy boat and two trays, two celery dishes, five deep dishes,
four vegetable dishes, eight demitasses and seven saucers, five teacups,
large coffee cup and nineteen saucers, coffee pot, hot milk jug, creamer
and covered sugar bowl. Chips and imperfections, as exhibited. White
ware with coin gold rims. [Lot.]

55. PAIR VIENNA DECORATED PORCELAIN TWO-HANDED VASES

Circa 1820

60-

Glazed maroon with bands of rich gilded decoration; finely painted with four oval medallions depicting Rinaldo and Armida, Cleopatra and Augustus, Jupiter and Callisto, and Venus bringing Helen to Paris.

Height, 7 3/4 inches

[See illustration]



[NUMBERS 57 AND (AT TOP) 56]

56. WORCESTER DECORATED PORCELAIN TEA AND COFFEE SERVICE

Circa 1795

6 ✓ -

Comprising teapot with stand, milk jug, sugar bowl, four tea plates, ten teacups, ten coffee cups and ten saucers. Imari floral decoration in blue, red, green and gilding, with feathery foliage. [Lot.]

[See illustration of part]

Illustration of number 55, facing page 20

40
57. FINE LOUIS XV SÈVRES DECORATED TURQUOISE BLUE
PORCELAIN CABARET

Dated 1760

Comprising cartouche-shaped tray, chocolate pot with cover, cream jug, covered sugar bowl, and two cups and saucers. Beautifully painted in colors with border of birds amid garlanded rinceaux enclosing paterae, within gilded edging; the bodies in fine turquoise blue. Date letter H of 1760; painted by Michaud. [Lot.]

[See illustration]

60
58. PARIS DECORATED ROSE POMPADOUR PORCELAIN DESSERT SERVICE
Circa 1820

Comprising three shell-shaped dishes, four square dishes and twelve plates. Beautifully painted with vignettes of sportsmen in wooded landscapes within a rose pink border with three floral reserves in gilded cartouches. Mark: *Feuillet.* [Lot.]

55
59. NEW HALL DECORATED PORCELAIN TEA SERVICE
Circa 1800

Comprising teapot with stand, covered sugar bowl, milk jug, waste bowl, cake plate, eleven teacups, eight coffee cups and ten saucers. Border decoration of pink roses strung with gilded tendril scrollings and blue arrow heads. [Lot.]

35
60. PAIR PARIS DECORATED PORCELAIN OVOID VASES
Circa 1810

Two-handled white and gold amphora with square reserve panels painted with landscapes and two fine shooting scenes. *Height, 10 inches*

35
61. PAIR PARIS GILDED PORCELAIN CAMPANA VASES WITH
SHIP DECORATION
Circa 1810

Krater with two small handles springing from masks, and painted around the body with a marine with numerous sailing ships. *Height, 8 inches*

25
62. PAIR COALPORT DECORATED PORCELAIN VASES WITH COVERS
Circa 1790

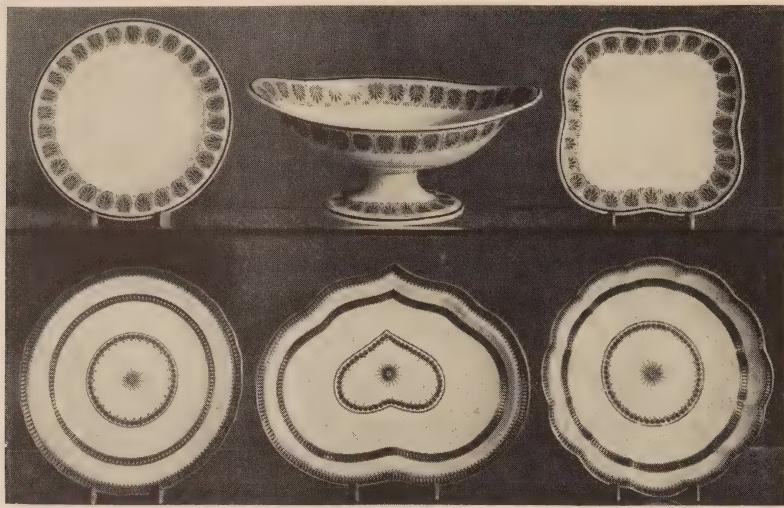
Lobed ovoid tall vase with domed cover and two cream and gold rococo scrolled handles; painted on a cream ground in brilliant colors with exotic birds amid foliage. Small repair. *Height, 14½ inches*

130
63. WEDGWOOD QUEEN'S WARE DINNER SERVICE
Circa 1790

Comprising soup tureen with cover and stand, pair of sauce tureens with covers, stands and ladles, pair of covered vegetable dishes, eight custard cups with covers, twenty-four dinner plates, thirteen soup plates, six dessert plates, eleven graduated platters, two salad dishes, eight celery dishes, four fruit dishes, two compotes, five napkin holders. Terra cotta and black 'Etruscan' border of anthemion palmettes. [Lot.]

[See illustration of part]

Illustration of number 63, on following page



[NUMBERS 64 AND (AT TOP) 63]

64. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa 1785*
Comprising a fruit cooler, scalloped oval dish, pair of sauce tureens with covers and stands, four scalloped circular dishes, and two square dishes, two heart-shaped dishes and eighteen plates. Three repaired. Decorated with a golden sun in splendor surrounded by narrow blue and gold borders of fluting. [Lot.]

[See illustration of part]

- 20- 65. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER AND A VASE
Circa 1800-20
Nearly spherical pitcher reserved with a band of flowers and leaves in white; vase or beaker with band of ivy leaves on white. Pitcher repaired.
[Lot.] *Heights, 5 and 5½ inches*

- 22 66. ASHWORTH TRANSFER-PRINTED CHINA 'AMERICAN MARINE'
DINNER SERVICE
Comprising two platters, a vegetable tureen, sauce boat on stand, pitcher, covered sugar bowl, butter dish on tray, vegetable dish, eight soup plates, eight dinner plates and two smaller plates. Printed in sepia with vignettes of shipping; some chips. [Lot.]



[67]

[69]

[68]

AT TOP: NUMBERS 70-72-71

67. TWO STAFFORDSHIRE SILVER RESIST LUSTRE PITCHERS *Circa 1800-10*
One reserved in white with pheasants and flowers; the other with a band
of grapevine, in a ground of brilliant silver lustre. *Height, about 5 inches*

[See illustration of one]

68. TWO STAFFORDSHIRE SILVER RESIST LUSTRE PITCHERS *Circa 1800-10*
One barrel shape, reserved with a band of foliage vines in white resist;
the other, nearly spherical, reserved with the legend *Lambton Forever*,
and conventional foliage. Rims chipped. [Lot.]

Heights, 4½ and 5 inches

[See illustration of one]

69. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1800*
Reserved in white with a deep band of conventionalized leaf and flower
volutes in a ground of brilliant silver lustre. *Height, 6 inches*

[See illustration]

70. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1800*
Reserved in white with a deep band of formalized flower and leaf ornament, in a ground of brilliant silver lustre. *Height, 5½ inches*
[See illustration]
37. 70
71. TWO STAFFORDSHIRE SILVER LUSTRE AND PRINTED PITCHERS *Circa 1810*
One printed with allegories of Hope and Charity; the other with pugilistic subjects; borders silver lustred. One imperfect. *Height, about 6 inches*
[See illustration of one]
72. STAFFORDSHIRE SILVER LUSTRE AND POLYCHROME SMALL PITCHER *Circa 1810*
Painted with medallions of birds in reserves in a silver resist lustre ground. *Height, 4 inches*
[See illustration]
15. 73. EARLY BLUE STAFFORDSHIRE HISTORICAL PITCHER *E. Wood & Sons*
Franklin's Tomb; in dark blue. Fine condition. *Height, 6 inches*
74. EARLY BLUE STAFFORDSHIRE PLATTER
American Villa (Lawrence House); dark blue. Diameter, 18½ inches
75. EARLY BLUE STAFFORDSHIRE HISTORICAL PLATTER *T. Godwin*
Boston and Bunkers Hill, in light blue. *Length, 15½ inches*
30. 76. TWO EARLY BLUE STAFFORDSHIRE HISTORICAL PLATES *Jos. Stubbs*
Nahant Hotel Near Boston, dark blue; and View of Fair Mount near Philadelphia. [Lot.] *Diameters, 8¾ and 10¼ inches*
17. 77. TWO EARLY BLUE STAFFORDSHIRE HISTORICAL PLATES
Insane Hospital, Boston, small plate, by J. & W. Ridgway; and George III, with inscription. [Lot.] *Diameters, 7 and 9¾ inches*
30. 78. TWO EARLY BLUE STAFFORDSHIRE HISTORICAL PLATES *E. Wood & Sons*
La Grange, the Residence of the Marquis Lafayette, in deep blue; and Baltimore and Ohio Railroad (Level). Fine condition. [Lot.] *Diameter, 10 inches*

Illustration of numbers 70 to 72, inclusive, on preceding page

79. MAZARINE BLUE POTTERY PART DINNER SERVICE

Comprising eighteen place plates, eighteen bread-and-butter plates, and eighteen ramekin bowls. [Lot.]

**10 ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS****80. SILK NEEDLEWORK OVAL PICTURE** *English, Late XVIII Century*

Depicting a canted basket heaped with garden flowers, surrounded by a garland of foliage. Framed.

Height, 24 inches

12 81. TWO SILK NEEDLEWORK PICTURES *English, XVIII Century*

Child kneeling beside a stream, worked in chenille; and two children lying beneath a tree, in a split stitch. Gilded frames with black glass mats.

Heights, 7 and 7½ inches

15 82. VIENNA GILDED AND DECORATED PORCELAIN SNUFF BOX

Decorated with blue scrolls and a vignette representing Diana, on a gold ground.

Length, 3¾ inches

15 83. TWO PAINTINGS ON GLASS *English, circa 1800*

Landscape with a bay horse; and transfer painting of Neptune, The Continents and Commerce, pubd. by I. Hinton, 1803. Framed.

84. GEORGE III TORTOISE-SHELL TEA CADDY

English, Late XVIII Century

Sarcophagus form, lined in white satin, with compartments; ormolu bail handles and winged claw feet.

Length, 11½ inches

85. TWO SILK NEEDLEWORK PICTURES

Circa 1800

Le Premier Chagrin de L'Enfance, a child with a dead pet bird; and a medallion vignette of a farm, by Margaret Jack, age 12 years, Charlestown. Framed, with black glass mats. [Lot.]

86. TWO NEEDLEWORK PICTURES

English, circa 1800

Needlepoint picture of a falcon perched amid flowers, and oval embroidery picture of a shepherdess with a child, dog and a flock of sheep. [Lot.]

710 87. OLD CANTON BLACK AND GOLD LACQUER TEA CHEST

Oblong box lined with zinc, and decorated with plantation scenes.

Length, 13½ inches

From Charles Woolsey Lyon, Inc., New York

10 88. TWO CHINESE DECORATED PORCELAIN OVOID VASES, MOUNTED

AS LAMPS

Wan Li

One with green and red lotus reserves in a diapered iron red ground; the other with five-color decoration of *kylin* and peony blossoms. Fitted for electricity, with shades.

Heights, 16½ and 20 inches

89. SHERATON INLAID ROSEWOOD TEA CADDY *English, circa 1800*

Large sarcophagus-form caddy fitted with two detachable compartments and crossbanded in tulipwood; ormolu winged ball feet.

Length, 15 $\frac{3}{4}$ inches

90. QUEEN ANNE INLAID WALNUT TABLE CABINET

English, Early XVIII Century

Small cabinet with double cupboards, opening to eight small drawers with rosette brasses and drop handles. *Height, 15 inches; length, 20 inches*

91. TWO NEEDLEWORK MAPS OF ENGLAND AND EUROPE

English, circa 1800

Map of Europe with cross-stitch lettering, done at Mrs Cooksley's school by M. Eales; and garlanded oval medallion map of England and Wales, worked with county boundaries. Framed. *Height, 19 and 20 $\frac{1}{2}$ inches*

92. TWO CROSS-STITCH NEEDLEWORK SAMPLERS

English, circa 1810

Worked with an alphabet, birds, vases of flowers, tiny figures, and other objects; one by Helen McIndoe, 1813. Framed.

Heights, 14 $\frac{1}{4}$ and 20 inches

93. THREE LITHOGRAPHS AND A PAINTING

American, XIX Century

Civil War lithograph of *Cooper Shop Volunteer Refreshment Saloon*, a Currier & Ives marine print, and a still life print; and an oil painting of a sailing yacht. [Lot.] (*Force*)

94. SHERATON INLAID MAHOGANY CELLARETTE

English, circa 1800

Cubical banded box with hinged cover and fitted interior; on stand with square tapering legs. *Height, 29 inches; width, 16 inches*

95. THREE CROSS-STITCH ALPHABET AND STANZA SAMPLERS

English, XVIII Century

Worked with alphabets, stanzas and bands of floral ornament; by Joyce Adams, 1717; Elizabeth Lawrence, 1741; and Jane King, 1793. Framed. [Lot.] *Heights, 12 $\frac{1}{4}$ to 17 inches*

96. THREE CROSS-STITCH FLORAL AND STANZA SAMPLERS

English, XVIII-XIX Century

Worked with verses, small floral devices and trees, within decorative borders; by Mary Ann Poynter; Frances Dyer; and Mary Holand, 1821. Framed. [Lot.] *Heights, 12 to 13 $\frac{1}{4}$ inches*

- 40- 97. GEORGE II MAHOGANY SHAVING MIRROR English, XVIII Century
Upright beveled swing mirror with gilded fillet, on box body with three small drawers flaring at the base. *Height, 20½ inches; width, 15 inches*
[See illustration]
- 50- 98. PAIR CREWEL NEEDLEWORK OVAL PICTURES English, XVIII Century
Depicting a boy whittling a branch, with a pet spaniel; and a young girl as shepherdess with two lambs; in rural landscapes. Framed.
Height, 14¼ inches
[See illustration]
- 10- 99. TWO SCULPTURED MARBLE BUSTS Italian, XVI-XVII Century
Bust of a laughing philosopher, and of a bearded man with hat and loosely draped cloak; square plinths.
Total heights, 13½ and 14¼ inches
- 10- 100. BRONZE GROUP After the Antique
The Laocoön. After the celebrated group in the Vatican Museum.
Height, 16½ inches
- 10- 101. TWO PAINTED WIRE AND TIN BIRD CAGES American, Early XIX Century
One oblong; one circular. Fashioned in the Oriental taste, and painted.
(*Force*) *Heights, 16½ and 21 inches*
- 50- 102. CHIPPENDALE MAHOGANY OCCASIONAL TABLE English, XVIII Century
Oblong, the top bordered with light woods; on four fret-carved square legs with openwork corner brackets.
Height, 27½ inches; length, 30 inches
- 20- 103. HEPPELWHITE CARVED MAHOGANY SIDE CHAIR English, XVIII Century
Interlaced heart-shaped back carved with triple ostrich feathers; upholstered seat; square tapered legs.
- 37 104. HEPPELWHITE MAHOGANY CANDLESTAND American, Late XVIII Century
Oval top, tilting on tapered and turned pedestal and well-formed cabriole tripod with snake feet.
Height, 28 inches; width, 20 inches
- 25- 105. WILLIAM AND MARY WALNUT MARQUETRY DWARF CABINET English(?), Late XVII Century
Small cabinet with shaped front, fitted with ten drawers surrounding a cupboard; handsomely decorated with light wood marquetry.
Height, 32 inches; width, 32 inches

Illustration of number 97, on following page; of number 98, facing page 20



[NUMBER 106]

[NUMBER 107]

GEORGE II MAHOGANY SHAVING MIRROR: NUMBER 97

106. HEPPELWHITE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

~~106~~ Arched open back with beaker-form splat; square legs with stretchers;
slip seat in green damask.

[See illustration]

114. ADAM MAHOGANY SEMI-CIRCULAR COMMODE

English, XVIII Century

Molded front enclosed by two paneled doors above which is a molded drawer; standing on square tapered legs. Top covered with a slab of dark gray marble. Rare.

Height, 34½ inches; length, 38½ inches

[See illustration]

120- 115. ADAM CARVED AND GILDED WALL MIRROR

XVIII Century

Beaded rectangular frame with shaped openwork crest composed of acanthus volutes, husk festoons and a spread eagle. (N. Y. Private Collector)

Height, 52 inches; width, 26¾ inches

From Stair & Andrew, New York

62 116. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Shaped back with pierced splat and carved crest rail; molded square legs; slip seat.

62 117. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS

English, XVIII Century

Small case of four long drawers with brass bail handles; on ogee bracket feet.

Height, 29 inches; length, 30 inches

118. TWO STENCILED HITCHCOCK SIDE CHAIRS

American, circa 1825

With rush seat and spindle legs and stretchers. (Force)

70- 119. REGENCY CARVED AND GILDED GIRANDOLE MIRROR

English, circa 1810

Circular frame with convex glass, surmounted by a spread eagle and sprays of laurel; a cluster of four candle branches at the base.

Height, 46 inches; width, 25½ inches



[NUMBER 114]

VIENNA PORCELAIN TWO-HANDED VASES: NUMBER 55

CREWEL NEEDLEWORK PICTURES: NUMBER 98

120. PINE AND MAPLE STRADDLE-LEG DUTCH-FOOT TABLE

American, XVIII Century

80 Oblong top of pine overlapping four tapered slender flaring legs with small pad feet. Rare. (*Force*) Height, 24 inches; length, 25 inches

[See illustration]

121. PAINTED MAPLE SPINDLED ARMCHAIR

New Hampshire, XVIII Century

60 Late Carver type, the back filled with five turned spindles. Retaining original paint and splint seat. (*Force*)

[See illustration]

122. CROMWELLIAN CARVED OAK WAINSCOT CHAIR *English, XVII Century*

✓ Paneled back carved with interlaced ornament and rosettes; solid seat; turned front posts. With rose silk cushion.

123. CHIPPENDALE BIRD'S-EYE MAPLE WALL MIRROR

American, XVIII Century

22 10 Molded frame with fret-carved crest and base; slightly imperfect. (*Force*) Height, 38 inches; width, 19 inches

124. EARLY GEORGIAN CARVED AND INLAID MAHOGANY CARD TABLE

English, XVIII Century

115 Hinged and folding top lined with green baize, and inlaid with stellate ornament in light and dark woods in the places for candles; also has counter pocket; the top surface inlaid in a trellis design. On richly carved cabriole legs in the French taste.

Height, 30 inches; width, 29½ inches

125. SHERATON MAHOGANY TWO-TIER DUMBWAITER

English, Late XVIII Century

60 Composed of two circular shelves with molded edges; on vasiform central pillar and splayed tripod with spade feet.

Height, 34½ inches; diameter, 23½ inches



[NUMBER 121]

[NUMBER 120]

BRISTOL GLASS PITCHER AND BASIN: NUMBER 16

FLOWER AND FRUIT WATERCOLORS: NUMBER 289

126. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY
SECRETARY BOOKCASE *English, XVIII Century*
Comprising a slant-front desk with four long drawers in the body, surmounted by a cabinet of shelves enclosed by a pair of doors with mirror glass panels, and capped by a broken triangular pediment centring a carved ornament; interior nicely fitted with pigeonholes and small drawers.
Height, 7 feet 7 inches; width, 39 inches

[See illustration]

127. MAPLE WINDSOR ARMCHAIR AND SLAT-BACK ARMCHAIR
American, XVIII-XIX Century

40 Square backed Windsor chair with bamboo turnings; three-slat armchair with rush seat. (*Force*).

128. HEPPLEWHITE INLAID MAHOGANY SMALL SECRETARY BOOKCASE
English, XVIII Century

55 Comprising a book cabinet with glazed doors surmounting a roll-front desk fitted with pigeonholes and drawers; on square tapered legs.
Height, 5 feet 6 inches; width, 28 inches

129. TWO LATE EMPIRE MAHOGANY PEDESTAL CUPBOARDS
American, circa 1830

55 Square cupboard with marble top and door at front. (*Morris*)
Height, 31 inches; widths, 18 and 19 inches

130. TWO DECORATED LACQUER WALL MIRRORS

One in the Queen Anne style, in burnt orange lacquer; the other with broad torus-molded frame, decorated with *chinoiserie*. [Lot.]

Heights, 33½ and 32 inches; widths, 18½ and 23 inches

131. PINE AND MAPLE CIRCULAR TAVERN TABLE

Connecticut, XVIII Century

42 52 Overlapping circular top on four slender flaring legs with button feet.
(*Force*)
Height, 27 inches; diameter, 28½ inches



[NUMBER 126]



[132]

[132]

[133]

132. REGENCY MAHOGANY WHATNOT

English, circa 1810

Composed of three oblong shelves supported on turned uprights, the sides filled with turned spindles; a drawer in the lower part.

Height, 42½ inches; width, 19¾ inches

[See illustration]

80-

133. PAIR GEORGIAN MAHOGANY AND SILK EMBROIDERY POLE SCREENS

Composed of a pair of old English oval panels of silk embroidery worked with the Eastern and Western hemispheres, flowering vines, a crest, motto and monogram. Mounted on a mahogany tripod of later date.

Height, 54 inches

[See illustration]

45-

134. BLACK AND GOLD LACQUERED OCCASIONAL TABLE *Sheraton Style*
Oblong tray top on graceful egg-shaped supports; with one drawer.
(*Kennedy*) Height, 32½ inches; length, 37 inches
135. EARLY GEORGIAN MAHOGANY TRIPOD TABLE *English, XVIII Century*
Tilting circular top on turned club-shaped pedestal and cabriole tripod.
Height, 29 inches; diameter, 26 inches
136. LATE GEORGIAN MAHOGANY EXTENSION DINING TABLE
English, circa 1820
Oblong top with concertina frame supported on eight cable-pattern turned legs; four loose leaves.
Height, 29 inches; length extended, 10 feet 11 inches; width, 47 inches
137. TWO MAHOGANY WALL MIRRORS *American, circa 1830*
One with grooved frame, the frieze painted with a marine subject;
another with chamfered frame. (*Force*) Heights, 29 and 32 inches
138. GEORGIAN MAHOGANY FIVE-TIER WHATNOT *English, circa 1810*
Composed of five square shelves on slightly flaring plain supports.
Height, 53 inches; width, 13½ inches
139. QUEEN ANNE CARVED WALNUT WRITING DESK
Slant-front desk with one drawer and carved cabriole legs.
Height, 41 inches; width, 26 inches
140. GEORGE III MAHOGANY AND NEEDLEPOINT CHEVAL SCREEN
English, Late XVIII Century
Plain frame with trestle supports, with a *gros point* panel worked with a bowknotted cluster of flowers in a brown ground.
Height, 35½ inches; width, 25 inches
141. TWO MAPLE SLAT-BACK CHAIRS *American, XVIII Century*
Arm rocker with four arched slats; side chair with five slats. Rush seat.
(*Force*)

142. MAPLE SLAT-BACK ARMCHAIR *Pennsylvania, XVIII Century*
Good specimen with five yoke-shaped slats, slender posts with turned finials; uncommon peg-top feet on front posts; rear legs spliced at the bottom. (*Force*)

25 [See illustration]

143. MAPLE SLAT-BACK ARM ROCKER *Connecticut, XVIII Century*
With nicely turned posts, four curved slats, and old splint seat. (*Force*)

30 [See illustration]

144. QUEEN ANNE MAPLE 'SPANISH FOOT' ARMCHAIR
American, XVIII Century
With vasiform splat, turned posts and frontal stretcher; with repairs. (*Force*)

37 50 [See illustration]

145. YEWOOD ARMCHAIR OF YORKSHIRE TYPE *English, XVIII Century*
Slat-back chair of country type; rush seat and loose cushion.

146. GEORGE III MAHOGANY DWARF CHEST OF DRAWERS
English, XVIII Century
Small rectangular chest of four drawers with bronze ring handles; on bracket feet. Height, 30 inches; width, 25½ inches

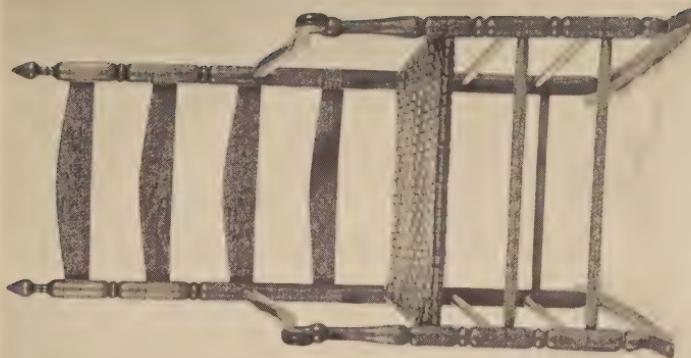
147. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*
Cleated oblong top overlapping one drawer; on four turned slender legs with plain stretchers. (*Force*) Height, 27 inches; length, 39½ inches

148. LATE GEORGIAN MAHOGANY WASHSTAND *English, circa 1830*
Top arranged to hold a basin; one drawer; turned and tapered round legs. Height, 39 inches; width, 20½ inches

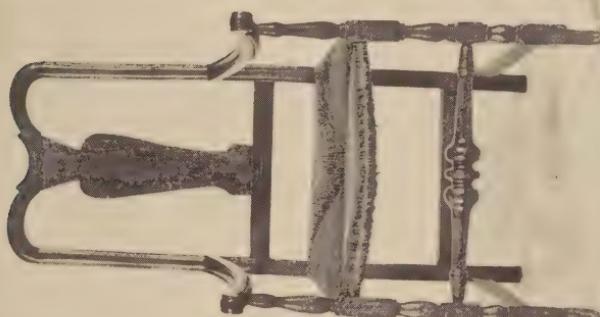
149. SHERATON INLAID ROSEWOOD AND SYCAMORE SOFA TABLE
English, circa 1800
Oblong top with a hinged leaf at either end; two drawers at one side; on quadrangular end supports with flaring legs and brass feet. Inlaid and banded with light woods. Height, 29 inches; length open, 59 inches

150. TWO WALL MIRRORS *American, XIX Century*
One with arched and gilded frame; a smaller mirror with mahogany veneered frame. [Lot.] (*Force*) Heights, 20¼ and 30 inches

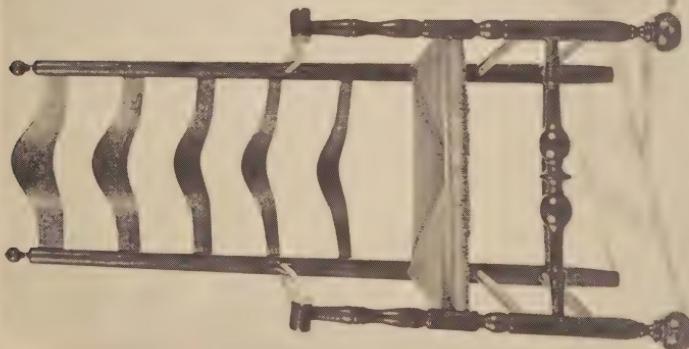
[143]



[144]



[142]



151. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
Case of three long drawers in crotch mahogany; on flaring bracket feet.

32 50 Height, 33 inches; length, 36 inches

152. ADAM OVERMANTEL MIRROR *English, XVIII Century*
Rectangular frame of gilded wood and gesso, containing a beveled glass
flanked by two narrow panels of mirror glass, cut in a fanciful design,
and embellished with decorative pilasters of blue glass. Rare.

60- Height, 23 inches; length, 49 inches

[See illustration]

153. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD *English, XVIII Century*

120- Curved front containing a shallow drawer at the centre, flanked by two
deep bottle drawers; banded with light wood inlay; on six square tapered
legs with spade feet.

Height, 35 inches; length, 54 inches

[See illustration]

154. QUEEN ANNE INLAID ROOT WALNUT FALL-FRONT

WRITING CABINET *English, Early XVIII Century*

60- Rectangular writing cabinet fitted with small drawers and pigeonholes,
and with let-down writing flap; four drawers in the lower part, a long
shallow drawer in the cornice. Veneered with dark figured light brown
walnut, and banded with borders of herringbone ornament.

Height, 5 feet 5 inches; width, 45 inches

155. SMALL PINE CHEST

American, XVIII Century

With hinged lid, cut-out supports, and one drawer. (*Force*)

25 Height, 19¾ inches; length, 24½ inches

156. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE

English, Late XVII Century

2 ✓ Oval top with two hinged leaves; on club-turned stationary and gated
legs; one drawer.

Height, 28½ inches; length open, 50 inches

157. BLACK AND GOLD LACQUER COFFER ON CARVED AND GILDED STAND

Chinese for the English Market, circa 1820

32 ✓ Oblong chest with rounded lid, enriched with gilded metal mounts; sur-
mounting a stand with boldly carved and gilded legs in the roccoco style.

Height, 45½ inches; length, 52 inches



[NUMBERS 152 AND 153]

GEORGE III SHEFFIELD PLATE WINE COOLERS: NUMBER 249

158. LATE GEORGIAN MAHOGANY DINING TABLE *English, circa 1820*
Oblong top extended by inserting two loose leaves; on telescopic frame
67 50 and end supports with splayed legs and brass feet.

Height, 29 inches; length extended, 7 feet 5 inches; width, 46 inches

159. CHINESE CARVED COROMANDEL LACQUER CHIFFONIER CABINET
20 Formed of old panels with incised and polychromed decoration in colors,
on a black ground, of exotic birds amid flowers and rockery; interior
fitted with sliding shelf trays; on short cabriole legs.

Height, 5 feet 7 inches; width, 46 inches

160. CARVED AND PAINTED GREEN AND GOLD CONSOLE TABLE
12 50 *Empire Style*

Oblong top simulating figured green marble; on gilded lyre-shaped supports. (*Kennedy*)
Height, 31 inches; length, 42½ inches

161. WILLIAM AND MARY CARVED OAK CHEST
15 *English, Late XVII Century*

With hinged top and front incised with lozenge motives and bordered
with scratch-carved ovals. *Height, 21 inches; length, 36 inches*

161A. PAIR WALNUT OPEN-FACE BOOKCASES
65 With loose shelves and fluted pilasters. (*Morris*)
Height, 5 feet 1 inch; width, 42½ inches

162. HEPPLEWHITE INLAID MAHOGANY BREAK-FRONT BOOKCASE
250 *English, XVIII Century*

The upper part is a three-section bookcase enclosed by three glazed doors
with shaped mullions; the lower part contains three long drawers above
which is a deep drawer with let-down front, fitted for writing purposes.
Banded with light wood inlay. *Height, 7 feet 3 inches; width, 49 inches*

[See illustration]

163. RARE SANDWICH OR BRISTOL GLASS EIGHT-ARM CHANDELIER
7 50 *Circa 1850*

The central shaft of opaque white, green and ruby glass, cut in a decorative
design, radiating from which are eight notched clear glass arms, each
supporting a green and rose glass flower-shaped sconce for candles; with
etched glass tall shades. Needs a few repairs. (*Force*)

Height, 30 inches; diameter, 26 inches



[NUMBER 162]

164. EARLY GEORGIAN MAHOGANY CORNER CUPBOARD

English, XVIII Century

Segmental cupboard enclosed by two doors, and having reeded stiles; surmounting a slightly smaller cupboard with two doors. Lower part restored.

Height, 6 feet; width, 31 inches

30 -

165. GEORGIAN MAHOGANY CORNER CUPBOARD *English, XVIII Century*

Enclosed by four solid doors flanked by grooved square pilasters; lower part restored.

Height, 5 feet 9 inches; width, 30 inches

✓ ✓ -

165A. LATE EMPIRE MAHOGANY WASH STAND, AND A CIRCULAR TABLE

American, 1830-40

1/2 50 Wash stand with two doors and one drawer in front; circular table on columnar pedestal. [Lot.] (*Morris*) *Widths, 30 and 35 inches*

165B. LATE EMPIRE MAHOGANY DRESSING BUREAU *American, 1830-40*

1/0 - Four drawer bureau with marble top surmounted by an oval swivel mirror. (*Morris*) *Height, 5 feet 6 inches; width, 52 inches*

1/1 50 165C. LATE EMPIRE MAHOGANY WARDROBE *American, circa 1830*

Equipped with shelves and drawers, and enclosed by a pair of crotch mahogany doors. (*Morris*)

Height, 6 feet 8 inches; width, 5 feet 5 inches

1/1 50 165D. LATE EMPIRE MAHOGANY SLEIGH BEDSTEAD *American, circa 1830*

Bedstead of double width, with slightly flaring end panels in Santo Domingo mahogany; with wire spring and mattress. (*Morris*)

Height, 45 inches; width, 58 inches

1/1 50 166. SPOOL-TURNED MAPLE BEDSTEAD *American, XIX Century*

In the revived Gothic taste, the head and foot panels filled with turned slats; the posts also turned. Equipped with box spring and mattress. (*Force*)

Height, 53 inches; width, 52½ inches

167. PINE THRESHING TABLE

Pennsylvania, circa 1810

Narrow oblong top which can be widened by raising a hinged leaf at the back; two drawers in front; four turned and tapered legs with ball feet; a fifth leg pivots under the hinged leaf. (Force)

Height, 29 inches; length, 6 feet 6 inches

168. LOT OF DECORATIVE METAL OBJECTS *American, XVIII-XIX Century*

A painted tin aquarium; a pair of forged iron andirons in the form of a pair of horses; and a cast iron plate showing two clasped hands. [Lot.] (Force)

169. OAK LOG CHEST

English, Early XVIII Century

Small plain oblong chest with hinged cover, on shaped end supports.

Height, 19 inches; length, 30 inches

170. THREE EARLY AMERICAN HOOKED MATS

Two worked with floral patterns; the other, a white duck in a cartouche. (Force)

171. TWO EARLY AMERICAN HOOKED MATS

One worked with an urn of flowers; the other with a cluster of flowers on a white and black ground. (Force)

172. TWO EARLY AMERICAN HOOKED MATS

One showing a spotted white dog in a crimson medallion; the other a wreath of flowers in a white ground. (Force)

173. TWO EARLY AMERICAN HOOKED RUGS

One worked with crimson and blue blossoms and leaves, in a buff ground; the other, with a scarlet, black, white and blue checker pattern. (Force)

174. TWO EARLY AMERICAN HOOKED RUGS

One showing a group of large crimson and white flowers and leaves in a black ground; the other, a sprig of maple leaves and flowers on white. (Force) *Length, about 4 feet 8 inches; width, about 2 feet 6 inches*

175. EARLY AMERICAN HOOKED RUG

Worked with a lion and cub, in a scarlet and buff field. (Force)

Length, 4 feet 11 inches; width, 2 feet 6 inches

176. EARLY AMERICAN HOOKED RUG

Fine specimen worked with a buff cartouche of scarlet, light blue and green flowers and leaves in a figured brown field with scalloped border.
Rare. (*Force*) Length, 6 feet 6 inches; width, 3 feet 2 inches

100

[See illustration]

177. EARLY AMERICAN HOOKED RUG

Worked with a representation of an ornamental pool with multi-colored pebble border, and crimson, green, mulberry and pink flowers apparently floating on water. Fine and rare. (*Force*)

35

Length, 6 feet 4 inches; width, 3 feet 3 inches

[See illustration]

178. EARLY AMERICAN HOOKED RUG

Depicting a cottage with flower garden and domestic animals in warm colors. (*Force*) Length, 5 feet 7 inches; width, 3 feet

300

179. EARLY AMERICAN HOOKED RUG

Showing two stellate medallions in gay colors within an undulating border. Bound. (*Force*) Length, 5 feet 8 inches; width, 3 feet 6 inches

180. EARLY AMERICAN HOOKED RUG

A sunburst or stellate pattern in rich dark and light colors, within a black border. (*Force*) Length, 5 feet 3 inches; width, 3 feet 8 inches

181. EARLY AMERICAN HOOKED RUG

A marble, buff and tan ground, with scattered crimson and yellow flowers. Bound. (*Force*) Length, 5 feet 5 inches; width, 4 feet 3 inches

182. EARLY AMERICAN HOOKED RUG

A posy of flower blossoms and leaves in a figured ground within bold leaf-scroll border. Bound. (*Force*)

35

Length, 5 feet 8 inches; width, 5 feet 3 inches

183. EARLY AMERICAN HOOKED RUG

Worked in fine pastel shades with a panel of flowers and leaves in a lavender ground; soft white scroll border. Bound. (*Force*)

40

Length, 6 feet 6 inches; width, 4 feet 2 inches

184. EARLY AMERICAN HOOKED RUG

Allover repeated pattern of squares containing particolored leaves and smaller squares in crimson, light blue, orange and black. Bound. (*Force*)

35

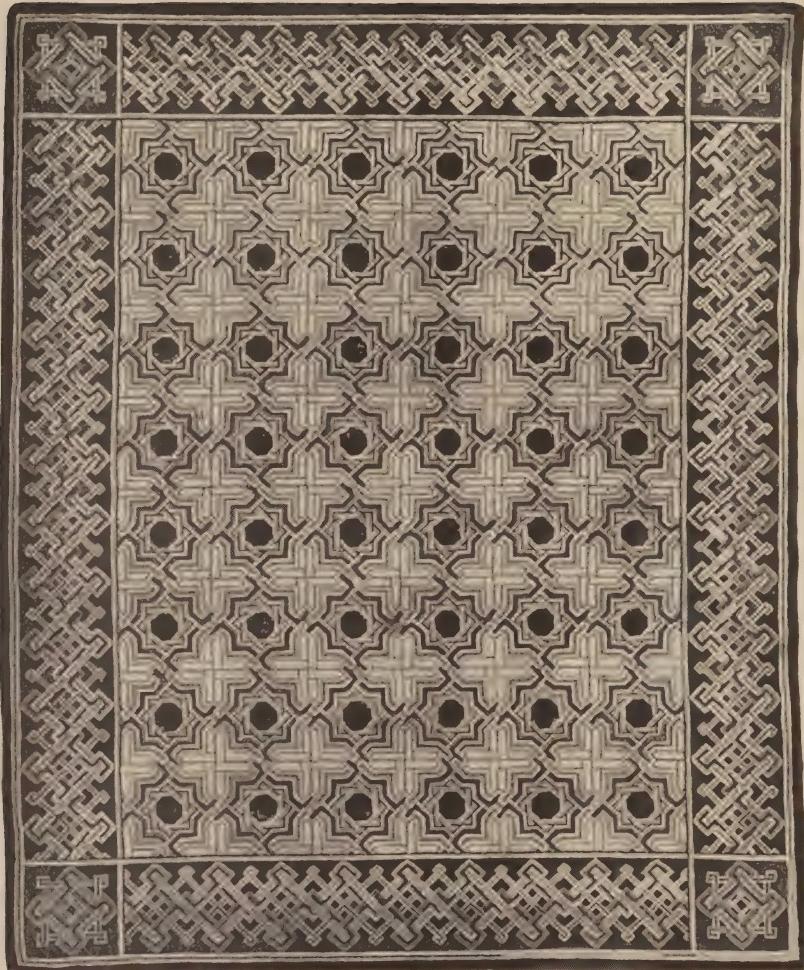
Length, 8 feet 3 inches; width, 6 feet 8 inches



[NUMBER 176]



[NUMBER 177]



[NUMBER 187]

185. EARLY AMERICAN HOOKED RUG

Formal pattern of six-petaled floral motive in rose pink, turquoise, brown and other colors, in a pepper and salt ground. Bound. (*Force*)

Length, 8 feet 11 inches; width, 4 feet 4 inches

186. EARLY AMERICAN HOOKED RUG

Allover repeated pattern of octagons and lozenges containing sprigs of roses in delicate pastel colors. Bound. (*Force*)

Length, 11 feet 5 inches; width, 4 feet 7 inches

187. EARLY AMERICAN HOOKED CARPET

Finely worked chenille carpet showing a conventional tile pattern of interlaced stellate motives in scarlet, light blue and buff; the border with a variation of the same motive, in a dark ground. Bound. (*Force*)

Length, 10 feet 2 inches; width, 8 feet 2 inches

[See illustration]

188. EARLY AMERICAN HOOKED CARPET

Worked chenille carpet with checkerboard pattern in orange, black, rose, brown, white and crimson. Bound. (*Force*)

Length, 12 feet 8 inches; width, 6 feet

EARLY AMERICAN CHINTZ AND
WOOL COVERLETS

189. PIECEWORK AND QUILTED WHITE COVERLET

Pennsylvania, XIX Century

Pattern called the 'Pennsylvania sunburst' depicts major and minor stellate or sunburst ornaments in gay colors, in an undulating vine border. Worn at centre. (*Force*) *Length, 8 feet 8 inches; width, 8 feet 6 inches*

190. PIECEWORK AND QUILTED WHITE COVERLET *American, XIX Century*

Displaying a pattern of formal scarlet and green rosebuds and leaves in a white ground, which is stitched with groups of figures from fables, also fruits and flowers. Rare specimen. (*Force*)

Length, 6 feet 3 inches; width, 6 feet 3 inches

191. PIECEWORK AND QUILTED WHITE COVERLET *American, dated 1847*
Showing a repeated design of conventional medallions or cartouches, framed in an undulating vine border. Made of pieces of colored chintz sewed on to a quilted white ground and worked with the name, date and home town of the owner: *Sarah Northrup, Lewisboro, March 1847.* Museum example. (*Force*) *Length, 8 feet; width, 7 feet*

85

[See illustration]

192. BLUE AND WHITE HOMESPUN WOOL COVERLET *American, dated 1825*
Woven with a formal floral design, and the legend: *Agriculture and Manufactures are the Foundation of our Independence, July 4, 1825 Grl Lafayette.* Also the name *H. Burrow*, eagles, edifices and stars. Rare. (*Force*) *Length, 8 feet 2 inches; width, 6 feet 3 inches*
Collection of Mrs I. Q. Roberts, New York, 1938

20-

193. PIECEWORK AND QUILTED WHITE COVERLET *American, XIX Century*
Finely worked with a formal arrangement of crimson and orange flowers and green leaves and vines, on white. (*Force*) *Length, 7 feet 8 inches; width, 7 feet 1 inch*

12 56

194. PIECEWORK CHINTZ AND QUILTED COVERLET *American, XIX Century*
Variegated checkerboard and flower design in gay colors. (*Force*) *Length, 7 feet 10 inches; width, 7 feet 8 inches*

5

195. TWO RED AND WHITE HOMESPUN WOOL COVERLETS
American, XIX Century
One woven with a formal floral design, and dated 1855; the other, smaller. (*Force*) *Length, 6 feet 6 inches; width, 6 feet 6 inches*
Length, 8 feet 4 inches; width, 7 feet 6 inches

20-

196. TWO PIECEWORK AND QUILTED WHITE COVERLETS
American, XIX Century
One showing stiff rose, green and orange tulips; the other, a variation of the tulip design, in a white ground. (*Force*) *Length, 6 feet 2 inches; width, 6 feet 2 inches*
Length, 7 feet 3 inches; width, 5 feet 10 inches



[NUMBER 191]

197. TWO PIECEWORK AND QUILTED WHITE COVERLETS

American, XIX Century

One showing a green and white checkerboard design; the other, a series of red stars, and with blue-printed border. (*Force*)

Length, 7 feet; width, 6 feet 10 inches

Length, 8 feet 2 inches; width, 7 feet 2 inches

198. THREE HOMESPUN WOOL COVERLETS *American, XIX Century*

Woven in stellate and checkerboard designs in red, white, blue and green.

Together with a white 'candlewick' coverlet and a strip. [Lot.] (*Force*)

[END OF FIRST SESSION]

✓ 9035-

SECOND AND LAST SESSION

Saturday, February 18, 1939, at 2 p. m.

CATALOGUE NUMBERS 199 TO 419 INCLUSIVE

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS

199. DECORATED CAMELLIA LEAF GREEN PORCELAIN BOWL *K'ang-hsi*

4- Wide flaring shallow bowl, the exterior incised and enameled in three-color technique with sprigs of lotus. Repaired. Has stand.

Diameter, 8 $\frac{1}{4}$ inches

200. FAMILLE ROSE PORCELAIN CIRCULAR PLAQUE *Early Ch'ien-lung*

5- Painted in gold and the *famille rose* colors with a terrace scene, the rim with floral lappets.

Diameter, 12 $\frac{1}{2}$ inches

201. THREE GLAZED POTTERY BUDDHISTIC STATUETTES *Ming*

15- Squatting figure of Kuan Yin with gilded features, and hooded robes splash-glazed in green, yellow and turquoise; seated Bodhisattva; and standing figure of a priest. Imperfections. [Lot.]

Heights, 9 to 12 $\frac{1}{2}$ inches

202. FAMILLE VERTE PORCELAIN CLUB-SHAPED VASE *K'ang-hsi*

Passed Enameled with mounting stems of chrysanthemums, and two song birds. Neck chipped and repaired.

Height, 9 $\frac{1}{2}$ inches

203. PAIR TURQUOISE BLUE AND YELLOW GLAZED POTTERY DRAGON VASES *Ming*

Passed Baluster vase glazed greenish blue and modeled with two orange yellow dragons upon incised clouds; two ogre-head scroll handles, hexagonal foot.

Height, 9 $\frac{3}{4}$ inches

204. TWO FAMILLE ROSE PORCELAIN FLORAL PLATES *Yung Chêng*

Passed With peony decoration, one with starch blue diaper border with floral reserves. Slight crack.

Diameters, 9 and 8 $\frac{3}{4}$ inches

205. SAN TS'AI PORCELAIN BALUSTER JAR *Wan Li*

12 13 Enameled with descending aubergine and green vines, hung with pairs of speckled green tomatoes, in a red fishroe-diapered ground. Teakwood cover.

Height, 6 $\frac{1}{2}$ inches

206. BLUE AND WHITE PORCELAIN GINGER JAR

K'ang-hsi

Paneled decoration, depicting two ladies receiving a messenger in a summer pavilion and an official with three attendants. Has cover and stand.

12 50

Height, 8½ inches

207. TWO FIVE-COLOR PORCELAIN BALUSTER VASES

Wan Li

Decorated with green and yellow *Fu* dogs among iron red peonies and green leafage. Crack at lip.

17 50

Heights, 7½ inches

208. OVOCYLINDRICAL 'HARLEQUIN' VASE

Ch'ien-lung

Splashed with blue, yellow, green and cherry red glazes in a harlequin pattern, with varying eggshell and pitted surface. Has stand. Repaired.

10-

Height, 7 inches

209. PORCELAIN GALLIPOT WITH ROUGE DE FER DECORATION

K'ang-hsi

Vitreous white porcelain sketched in iron red with a windblown plum tree upon which a bird has alighted, the plumage touched with brown. Has cover and stand.

10-

Height, 8¼ inches

210. PAIR DECORATED PORCELAIN LOTUS BOWLS

K'ang-hsi

With lotus molded beneath the white glaze, between blue and gold border bands; the interior with a red and gold medallion. One repaired.

Passed

Diameter, 7½ inches

211. PAIR PORCELAIN PLATES WITH CORAL RED AND GILDED DECORATION

K'ang-hsi

Passed

Shallow dish painted with a group of six officials in brocaded coral red and gold robes and black hats, two playing *go* upon a table of rock beneath a pine tree; with stands. Four-character palace mark. Slight chip at lip.

Diameter, 6¾ inches

212. PAIR FLAMBÉ PORCELAIN FIGURES OF ELEPHANTS

XVIII Century

Standing figure with stooping head, splashed in turquoise and aubergine.

✓ ✓ -

Have carved stands.

Height, 8 inches

213. PAIR BLUE AND WHITE OVIIFORM PORCELAIN TEMPLE JARS

K'ang-hsi

Decorated in cobalt with strapwork enclosing panels of lotus, flowering landscapes, utensils and diapers. One with small kiln faults, the other repaired. Have teakwood covers.

20-

Heights, 17½ and 18½ inches

214. FLAMBÉ PORCELAIN BOTTLE-FORM VASE

Ch'ien-lung

Globular body with tall flaring neck, coated with a streaky ox blood glaze with milky blue markings upon the celadon lip. Has stand.

20-

Height, 8½ inches

215. FAMILLE ROSE PORCELAIN NINE-PEACH BOTTLE-FORM VASE

Ch'ien-lung

17 10 Enamored with gnarled branches bearing clusters of shaded pink peaches, amid white blossoms. Seal mark underfoot. Has stand.

Height, 14 inches

216. PAIR IMPERIAL FAMILLE ROSE PORCELAIN TWO-HANDED VASES

Ch'ien-lung

15 - Finely painted with three mountain goats in a rocky flowering landscape, the neck glazed lime green with pastel lotus arabesques; two coral red and gold dragon scroll handles. Base of both vases removed, probably for conversion to lamps.

*Height, 12½ inches*217. PAIR CORAL RED PORCELAIN 'TOMATO' JARS WITH COVERS *Ch'ien-lung*

80 - Lobed globular jar glazed an even coral red to simulate a tomato, the cover molded with a leafy green branch as handle. Seal mark. Have stands.

Height, 6 inches

218. ROSE-VERTE PORCELAIN JARDINIÈRE, MOUNTED IN BRONZE DORÉ

Yung Chêng

25 - With scalloped and diapered rim, the sides with four panels of birds amid Flowers of the Seasons. Age crack, slight chips at lip. Old bronze doré base mount in the Régence taste.

Diameter, 15 inches

219. FIVE-COLOR PORCELAIN TALL VASE

Early K'ang-hsi

40 Cylindrical vase with rounded shoulder and short incurvate neck; decorated with two panels depicting children watching a tourney between two horsemen from pavilion balconies, between two collars of lappets. Foot repaired. Has stand.

Height, 22½ inches

220. PAIR FAMILLE ROSE TEMPLE JARS AND COVERS, WITH PEDESTALS

11 Octagonal baluster-shaped vase, decorated with groups of Chinese figures and Flowers of the Seasons in shaped panels, in a ground of peonies, prunus blossoms and foliage arabesques. One slightly chipped on rim, the other on base. Of Samson porcelain and with wood stands; surmounting Louis XVI carved and gilded pedestals, on Siena marble base.

Height of jar, 36 inches; of pedestal, 36 inches

AMERICAN, ENGLISH AND CONTINENTAL SILVER
AND SHEFFIELD PLATE

221. SIX EARLY AMERICAN SILVER TEASPOONS

C. Brigden, Boston, circa 1790

- 15 - Plain oval bowl, slightly curved and tapered handle engraved with initials. Maker's mark: cb. (N. Y. Private Collector)

222. FOUR EARLY AMERICAN SILVER TEASPOONS

William G. Forbes, New York, N. Y., circa 1790

- 10 - The handles engraved with the initials M.D.W. (N. Y. Private Collector)
Exhibited at the Museum of the City of New York

223. PAIR EARLY AMERICAN SILVER SAUCE LADLES

J. & T. Denise, New York, N. Y., circa 1800

- 15 - Plain circular bowl, curved and tapered handle engraved with the initial A. Well marked. (N. Y. Private Collector) Length, 8½ inches
Exhibited at the Museum of the City of New York

224. TWELVE STERLING SILVER-HANDED DINNER KNIVES

- Plain knife with ribbed handle and steel sabre blade. Together with silver and silver-plated salt and tea spoons, sugar tongs, sauce ladle, fish slice and skewer. In all, thirty-one pieces. [Lot.]

225. SIX GEORGIAN GILDED SILVER DESSERT SPOONS AND SIX TABLE FORKS

London, circa 1790-1830

- 22 50 - Dessert spoons with small crests; six plain silver forks with various date marks but of similar design, also crested. [Lot.]

226. EARLY AMERICAN SILVER TABLESPOON

Elias Pelletreau, Southampton, L. I., circa 1750

- 25 - Irregular oval bowl, tapered stem with ridged surface. Maker's mark stamped twice. (N. Y. Private Collector) Length, 7¾ inches
Exhibited at the Museum of the City of New York

227. EARLY AMERICAN SILVER SOUP LADLE

Barnard Wenman, New York, N. Y., circa 1790

- 15 - Round bowl and long tapered handle engraved on its face with script initials; also stamped with the maker's mark. (N. Y. Private Collector) Length, 15 inches

228. SET OF SIX GEORGIAN SILVER AND GREEN IVORY FRUIT KNIVES AND
SIX FORKS

Sheffield, circa 1815

- 52 10 - Consisting of six silver-bladed knives with green tinted ivory handle, and six three-prong forks to match. In shagreen case. [Lot.]

229. SET OF TWELVE GEORGE IV REPOUSSÉ GILDED SILVER DESSERT KNIVES AND TWELVE FORKS *London, 1823*

Silver-bladed knife and four-prong fork to match; the handles richly chased with grapevine and other ornamentation. Maker's mark: E. B. Contained in walnut case. [Lot.]

40-

230. CHASED SILVER SERVICE OF FLATWARE *L. Posen, Berlin*

Comprising twenty-four each of table spoons, steel-bladed dinner knives, dinner forks, teaspoons, steel-bladed dessert knives, dessert spoons, and twenty-three dessert forks. Chased with trailing blossoms and a rococo cartouche, monogrammed. In mahogany case with applied monogram. [Lot.]

135-

231. SERVICE OF STERLING SILVER FLATWARE

Comprising twelve each of dinner forks and steel-bladed knives, dessert forks and spoons and steel-bladed knives, oyster, pastry and ice cream forks, bouillon, grapefruit, berry, iced tea, and demitasse spoons, and butter spreaders; twenty-four teaspoons; and eight serving spoons and forks. Plain silver with tapering feather-edged shank. [Lot.]

75-

232. SERVICE OF STERLING SILVER FLATWARE

Comprising twelve each of dinner forks and steel-bladed knives, dessert forks and steel-bladed knives, oyster and pastry forks, bouillon, grapefruit, berry, demitasse, and tea spoons, and butter spreaders; with five serving implements, and silver-handled cake server, carving knife and fork and bottle opener. Plain silver with molded tapering shank. In case. [Lot.]

70-

233. PAIR SILVER FLUTED CANDLESTICKS

Hawksworth, Eyre & Co., Ltd., Sheffield, 1886

20-

Tapering oval stem in the Adam taste, with flaring petal-fluted base; monogrammed.

Height, 8½ inches

17 10-

234. GEORGE II REPOUSSÉ SILVER MUG

London, 1750

Half-pint mug chased, at some later date, with flowers and scrolls, and engraved with the name *Harold Branth Philip*. (*N. Y. Private Collector*)

Height, 5¼ inches

17 10-

235. SET OF FIVE STERLING SILVER CANDLESTICKS

The Gorham Co., New York

10-

With tapered baluster stem, urn top and beaded octagonal base. Monogrammed.

Height, 10½ inches



[NUMBER 241]

CENTRE: NUMBERS 238-239-240

AT TOP: NUMBERS 236-237-236

- 30- 236. PAIR GEORGIAN PIERCED REPOUSSÉ SILVER SWEETMEAT DISHES
Oval dish or basket, the sides pierced and *repoussé* with birds, scrolls, flowers and trellis ornament.
Length, 7 3/4 inches

[See illustration]

- 75- 237. GEORGE III SILVER EGGCUP STAND

Matthew Boulton, Birmingham, 1789

Openwork or wire-pattern frame of good design, containing four pierced silver eggcups. Rare.
Length, 8 inches

[See illustration]

- 40- 238. GEORGE III SILVER EGGCUP STAND

J. Emes, London, 1802-07

Openwork frame containing four silver eggcups, and a cut glass caster with silver top.
Height, 7 3/4 inches

[See illustration]

239. GEORGE III SILVER TEAPOT *S. Hennell, London, 1811*
 Oblong, with half-fluted swelling sides, hinged lid, short spout and ball feet; has silver handle. Small engraved crest. *Length, 10 inches*

✓ ✓ - [See illustration]

240. SILVER EGGCUP STAND *George Fox, London, 1846*
 Oval stand furnished with six handsomely pierced silver eggcups with lion-mask and ring ornaments; on ball feet. *Length, 6¾ inches*

✓ ✓ - [See illustration]

241. GEORGE III IRISH SILVER TEA SERVICE *J. Scott, Dublin, 1819*
 Comprising a circular teapot, a two-handled sugar bowl and a cream jug; chased with bands of foliage volutes, lion-masks and flowers; the lower part fluted and resting on leonine feet. Small engraved crest. [Lot.]

✓ 130 - [See illustration]

242. RARE GEORGE III OSTRICH-EGG VASE, MOUNTED IN GILDED SILVER *John Deacon, London, 1799*
 Formed of an ostrich egg, making an urn and cover; the beautiful gilded silver mounts and supports finely pierced and chased with rams' masks, honeysuckle and acanthus in the Adam style; the cover surmounted by an acorn finial; also lined with silver. (*N. Y. Private Collector*)
Height, 9½ inches

- ✓ 7 10 - 243. GEORGE II IRISH SILVER LOVING CUP *Dublin, circa 1755*
 Handsome two-handled cup, the body plain except for a molded centre rim, and an engraved coat of arms; surmounting a flaring molded foot.
Height, 6¾ inches

- ✓ 100 - 244. GEORGE IV CHASED AND ENGRAVED SILVER SALVER

S. C. Younge & Co., Sheffield, 1823

Circular tray, the centre engraved and flat-chased with C-scrolls and foliage, and a coat of arms bearing the motto *Frances Non Flectes*. The border and the three feet richly molded and chased with shells and acanthus. Weight, about 82 ounces.

Diameter, 18¾ inches



[NUMBER 247]

[NUMBER 246]

AT TOP: NUMBER 245

245. EARLY AMERICAN SILVER WINE STRAINER

Uncommonly good specimen, the large bowl perforated in a rosette design, and stamped inside with the maker's name: J. CLARKE in a rectangle; has two shaped open handles. (*N. Y. Private Collector*) Length, 9 inches

40

[See illustration]

246. EARLY AMERICAN SILVER SHAPED MUG

Jacob Hurd, Boston, Mass., 1702-58

Bulbous, with molded spreading foot and hollow S-scroll handle. Maker's mark stamped to left of handle, below rim: HURD, script letters in an oval. Front of mug engraved *Sarah Bishop*. (*N. Y. Private Collector*) Height, 5 $\frac{1}{4}$ inches

125

Collection of Mrs Miles White, Jr, New York, 1936

[See illustration]

247. EARLY AMERICAN SILVER PORRINGER

Hays & Myers, New York, N. Y., circa 1760

Extra large bowl with convex sides; handsome handle of interlaced scroll pattern. Maker's mark stamped underneath: H & M in a rectangle; the handle engraved with the roman initials S.E.R. (*N. Y. Private Collector*)

Diameter, 5 1/4 inches

Exhibited at the Museum of the City of New York, 1937-38

Illustrated in V. Isabelle Miller, *Silver by New York Makers* (Museum of the City of New York) 1937-38, p. 54.

[See illustration]

248. GEORGE III FLUTED SILVER TEAPOT

P., A., & W. Bateman, London, 1802

Heavy spherical fluted body, flaring rim, short spout and brown ebony handle.

*Length, 9 1/2 inches*249. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1815*

Two-handled urn on flaring foot; the borders and handles molded with flowers and foliage.

Height, 11 inches

[See illustration]

250. PAIR GEORGE III SHEFFIELD PLATE TELESCOPIC CANDLESTICKS

AND A CAKE BASKET

Circa 1790-1810

Candlesticks with adjustable stem, and molded leaf-and-shell borders; oval cake basket with swivel handle and pierced decoration. [Lot.]

251. PAIR GEORGIAN SILVER TAPER STICKS *London, 1767 and 1824*

Beautiful heavy cast silver small candlestick or taper stick, one made by E. Coker, London, 1767; the companion made to match in 1824 by the eminent silversmith, Paul Storr. The baluster stem and flaring circular base molded with shells and fluting. Rare.

Height, 6 1/2 inches

[See illustration]

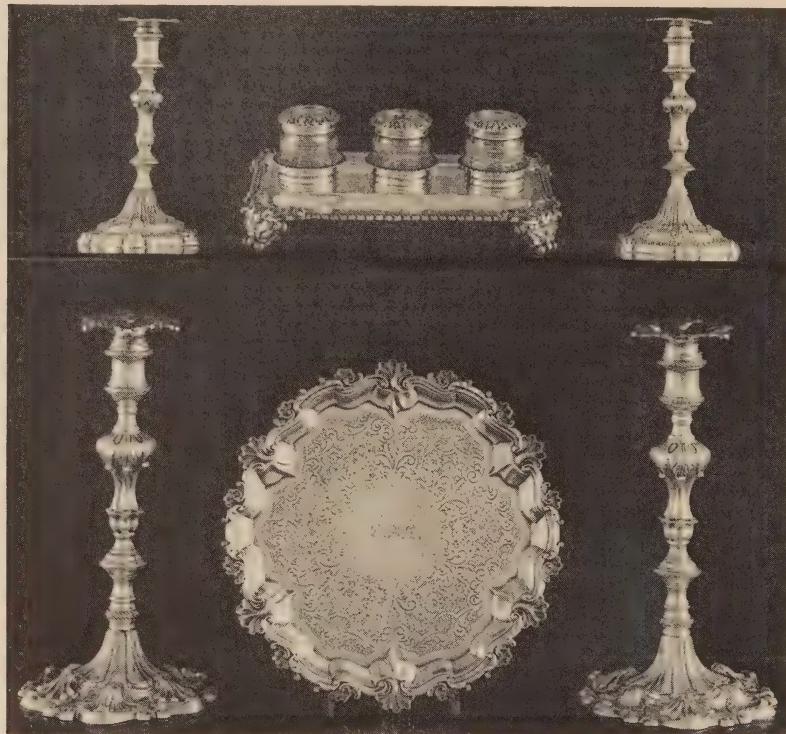
252. GEORGE IV SILVER AND CUT GLASS INKSTAND *Birmingham, 1821*

Composed of an oblong flat tray with chased borders and feet, containing three cut glass ink and pounce pots with silver tops.

Length, 8 1/2 inches

[See illustration]

Illustration of number 249, facing page 30; of numbers 251 and 252, on page 52



[253]

[254]

[253]

AT TOP: NUMBERS 251-252-251

253. PAIR GEORGE III SILVER CANDLESTICKS *J. Hague, London, 1761*
Cast silver candlestick of handsome design, the baluster stem and flaring base molded and chased with shells, leafage and fluting. Marked underneath.
Height, 10½ inches
[See illustration]
254. GEORGE III CHASED SILVER SALVER *London, 1796*
The border and feet chased with shells and scrolls; the centre flat-chased, with foliage enclosing initials. Reconstructed.
Diameter, 9¾ inches
[See illustration]
255. GEORGE III SILVER TEAPOT *P. & W. Bateman, London, 1807*
Slightly swelling oblong body on four ball feet; engraved with a band of foliage ornament. Has hinged lid and pearwood handle. Engraved monogram.
Length, 10½ inches

30-



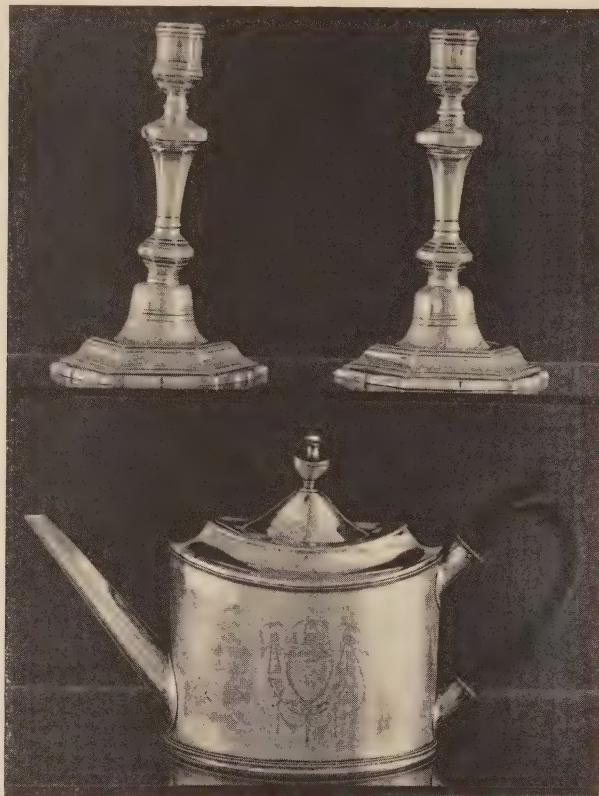
[NUMBER 257]

257. PAIR WILLIAM IV RICHLY WROUGHT SILVER WINE COOLERS
Benjamin Smith, London, 1836
Urn shape, richly modeled in high relief with trailing vines, foliage and clusters of grapes, the handles formed of interlaced vines; ornamenting the scrolled bases are figures of wolfhounds modeled as separate figures and applied. In a cartouche is an engraved crest and the motto *Semper Fidelis*. With silver loose liners. Weight of each, about 210 ounces.

Collection of Mrs Rockefeller McCormick, New York, 1934

[See illustration]

258. GEORGE IV MAHOGANY FITTED TEAPOY CONTAINING
SILVER SPOONS AND TONGS London, 1820-25
Sarcophagus-shaped casket of mahogany, fitted with two satinwood tea
caddies, a mixing bowl and a set of twelve George IV silver teaspoons
and sugar tongs; by three different makers. [Lot.]



[NUMBERS 259 AND 260]

259. PAIR LOUIS XV SILVER CANDLESTICKS

Jacques Roettiers, Paris, circa 1740

100- Beautiful pair of heavy cast silver candlesticks with hexagonal baluster stems and flaring molded bases; one stamped with the maker's mark three times under foot. (*N. Y. Private Collector*) Height, 9 inches

[See illustration]

260. EARLY AMERICAN SILVER TEAPOT, FORMERLY OWNED BY
'LIGHTHORSE HARRY' LEE

William G. Forbes, New York, N. Y., circa 1790

Straight-sided oval body engraved on either side with a shield in a drapery cartouche, enclosing the name *Lee*; hinged domed lid with vase finial; straight spout; pearwood handle. Maker's name stamped underneath. (*N. Y. Private Collector*) Height, 8 $\frac{1}{4}$ inches

Note: The teapot was formerly owned by General 'Lighthorse Harry' Lee (1756-1818) of Revolutionary War fame, and was obtained from the Lee family of Virginia.

[See illustration]

261. FREDERICK V PARCEL-GILDED REPOUSSÉ SILVER TANKARD

Copenhagen, Early XVIII Century

Large cylindrical tankard with hinged lid, repoussé with Baroque flowers and foliage, and having heraldic lion thumb-piece and three *lions couchant* feet; the lid mounted with a silver medallion of Frederick V, King of Denmark. Height, 11 $\frac{1}{2}$ inches

262. ORNAMENTAL SILVER 'TEMPLE BAR' INKSTAND

Elkington & Co., London

Large inkstand formed as a model of the Temple Bar or City Gate, erected by Sir Christopher Wren at the entrance to the city of London, and afterwards removed and re-erected at the entrance to Sir Henry Meux' grounds at Theobald's, Waltham Cross, near London, in 1888. Length, 18 inches

263. ORNAMENTAL SILVER EQUESTRIAN GROUP

R. & S. Garrard, London, 1851

King Harold at Hastings. The mounted king in armor, on a rocky eminence, at the foot of which is a Dane discovering the dead body of the king. Total weight, about 512 ounces. Height, 28 inches

AMERICAN, BRITISH AND FRENCH MINIATURES

264. PORTRAIT MINIATURE OF A GENTLEMAN

American School, Early XIX Century

A flaxen-haired man in his thirties, at half length, wearing blue coat with ~~blue~~ buttons, white waistcoat and cravat; mounted in pinchbeck hair locket. (*N. Y. Private Collector*) Oval: Height, 2 $\frac{1}{2}$ inches

Exhibited at the Museum of the City of New York

265. PORTRAIT MINIATURE OF SAMUEL ST. JOHN

Thomas Sully, American: 1783-1872

Painted at bust length, an aristocratic man in his forties, with long brown hair, dark coat with standing collar, white silk stock and shirt front; mounted in ormolu hair locket. (*N. Y. Private Collector*)

Oval: Height, 2½ inches

22 56

[See illustration]

266. PORTRAIT MINIATURE OF A GENTLEMAN

Godfrey Miller, American: fl. 1841-1887

Painted at half length, a man in his early forties, wearing black coat and waistcoat, and black cravat, a cameo stud in his shirtfront. Signed MILLER N. YORK. Mounted in gold hair locket. (*N. Y. Private Collector*)

Oval: Height, 2½ inches

10-

Exhibited at the Museum of the City of New York

[See illustration]

267. PORTRAIT MINIATURE OF OLIVER B. HAWSER

Nathaniel Rogers, N.A., American: 1788-1844

Painted at bust length, a man in his late thirties, with brown curly hair and sideburns, wearing black coat, waistcoat and cravat, and pleated white shirt; mounted in gold hair locket. (*N. Y. Private Collector*)

Oval: Height, 2¾ inches

20-

Exhibited at the Museum of the City of New York

[See illustration]

268. PORTRAIT MINIATURE OF EDMUND CLASBACK

Abraham Parsell, American: fl. 1825-1847

Painted at half length, a man in his fifties, half turned to the left, wearing double-breasted dark coat with wide revers; in pinchbeck frame. (*N. Y. Private Collector*)

Oval: Height, 2½ inches

Exhibited at the Museum of the City of New York

[See illustration]



[NUMBER 269]

CENTRE: NUMBERS 266-267-268

AT TOP: NUMBER 265

269. PORTRAIT MINIATURE OF LAIRD M. BUTLER

Moses B. Russell, American: fl. 1830-1840

A young man, at bust length, wearing dark coat, black cravat and white bosom shirt, facing the spectator. Signed M. B. RUSSELL. Mounted in pinchbeck locket. (*N. Y. Private Collector*)

15-

Oval: Height, 2 3/4 inches

Note: Laird M. Butler of Boston married (1824) Sarah Arden of New York City.

Exhibited at the Museum of the City of New York

[See illustration]

270. PORTRAIT MINIATURE OF JAMES H. CAUSTEN OF WASHINGTON, D. C.

American School, circa 1840

32 50

Head in profile to the left. Locket frame surrounded by pearls. With case.

Oval: Height, 7/8 inches

Exhibited at the New York Historical Society, New York, 1934

271. PORTRAIT MINIATURE OF THE REVEREND RAVAUD KEARNY

OF NEW YORK *George H. Hite, American: fl. 1839-1861*

12 50

Painted at three-quarter length, a young man seated, facing the spectator, his right hand inside the breast of his blue coat. Signed. Mounted in leather case. (*N. Y. Private Collector*)

Oval: Height, 5 1/4 inches

272. PORTRAIT MINIATURE OF GEORGE SARGENT OF BOSTON

Moses B. Russell, American: fl. 1834

12 50

Painted at bust length, a gentleman with slightly graying brown hair, wearing black coat with wide lapels, black cravat and white stiff shirt, slightly turned to the right and facing the spectator; mounted in pinchbeck hair locket. (*N. Y. Private Collector*)

Oval: Height, 2 3/4 inches

273. PORTRAIT MINIATURE OF A GENTLEMAN

Mme Jeanne Dabos, French: 1763-1842

17 10

Beautifully painted portrait of a young man of refined countenance, with powdered long hair, wearing Directoire dark coat and white lace jabot; mounted in gold frame. (*N. Y. Private Collector*)

Oval: Height, 2 1/4 inches

Illustration of number 269, on preceding page

274. PORTRAIT MINIATURE SAID TO BE OF NATHANIEL WEST

Thomas Hazelhurst, British: fl. 1760-1818

Bust portrait to half left in blue coat with high collar and white stock.
Signed with initials T. H. Locket frame, with silhouette on verso.

Oval: Height, 1 5/8 inches

Note: Capt Nathaniel West (1756-1851) was born in Salem, Mass.; commander of a West Indian captured by the British, 1775; escaped and became a privateer; owner of the *Minerva*, the first Salem vessel to circumnavigate the globe, 1800; proprietor of a fleet of merchant vessels trading with the Orient. See also Ralph D. Paine, *The Ships and Sailors of Old Salem*, p. 181.

Collection of Herbert Lawton, New York, 1937

Collection of Erskine Hewitt, New York

Exhibited at the Worcester Art Museum, Worcester, Mass.

Exhibited at the Charleston Museum, Charleston, S. C.

275. PORTRAIT MINIATURE OF LADY LUTTERAL

Peter Lens, British: Early XVIII Century

10 Half length, of an aristocratic lady in Tudor costume. Signed with the monogram initials P. L. In gold mount. (N. Y. Private Collector)

Oval: Height, 2 1/4 inches

276. PORTRAIT MINIATURE OF MASTER GEORGE BARCLAY

Richard Cosway, R.A., British: 1740-1821

Ivory miniature at bust length, of an aristocratic youth with long fair hair, wearing bright blue coat and white collar with lace fichu; in chiseled ormolu mount of later date, containing a lock of the sitter's hair and a document recording the fact, and the date 1788. (N. Y. Private Collector)

Oval: Height, 3 1/4 inches

[See illustration]

277. PORTRAIT MINIATURE OF A GENTLEMAN

William Grimaldi, British: 1751-1830

Painted at half length, half turned to the right, a young man with powdered long hair, blue coat and lace jabot. Signed and dated: GRIMALDI, A.R., 1796. Mounted in gold hair locket. (N. Y. Private Collector)

Oval: Height, 2 3/4 inches

Note: Fine miniature of a member of the Capper family of Bungay, Suffolk, by the miniature painter to the royal family.

[See illustration]

Illustration of numbers 276 and 277, facing page 60

278. PORTRAIT MINIATURE OF BARONNE ELIZABETH DE GASSAUD

Jean-Baptiste Isabey, French: 1767-1855

Painted at half length, a beautiful young woman, her dark hair dressed on the crown of her head, wearing décolleté white lace and satin gown, the head half turned to the right. Signed to the right ISABEY; mounted in gold and silver frame, set with jewels. (*N. Y. Private Collector*)

Oval: Height, 2 $\frac{3}{4}$ inches

[See illustration]

279. PORTRAIT MINIATURE OF MRS HADFIELD

Andrew Plimer, British: 1763-1837

Painted at bust length, half turned to the left, a young woman in straw bonnet with blue ribbons, and white dress gathered at the shoulders. 40- Signed with the artist's conjoined initials AP; mounted in gold hair locket. (*N. Y. Private Collector*)

Oval: Height, 2 $\frac{3}{4}$ inches

[See illustration]

280. PORTRAIT MINIATURE OF SIR HENRY BAUGH-AUSTIN

Ozias Humphrey, R.A., British: 1742-1810

45- Painted at bust length, slightly turned to the left, wearing powdered hair, blue coat, white waistcoat and cravat; in gold and enamel frame. (*N. Y. Private Collector*)

Oval: Height, 2 $\frac{1}{2}$ inches

[See illustration]

2750 281. ENAMEL PORTRAIT MINIATURE OF RAPHAEL SADLER

Samuel Collins, British: XVIII Century

The eminent seventeenth century engraver; back of pinchbeck and gold frame engraved *Mr. Sadler, Engraver, Painted by Sam Collins after Van Dyke, 1762.* Signed with the initials sc.

Oval: Height, 1 $\frac{7}{8}$ inches

282. PORTRAIT MINIATURE OF MRS THOMAS GIBSON OF BRADSTON BROOK

William Singleton, British: fl. 1770-1790

25- Exquisite portrait, at bust length, of a young woman, a curl of her luxuriant brown hair falling over her right shoulder; wearing pink bodice. Signed with the initial s, and dated (17)77. Mounted in slightly damaged gold locket. (*N. Y. Private Collector*)

Oval: Height, 1 $\frac{3}{4}$ inches

From the Ehrich Galleries, New York



[NUMBER 280]

CENTRE: NUMBERS 277-278-279

AT TOP: NUMBER 276

283. PORTRAIT MINIATURE OF LADY HORTENSE BEALE

George Chinnery, British: d. 1850

15- A young woman, at half length, slightly turned to the right, wearing Regency white silk gown with V-neck, her dark hair hanging down the back of her neck. Mounted in pinchbeck hair locket. (*N. Y. Private Collector*)

Oval: Height, 3 inches

284. PORTRAIT MINIATURE OF PHILIP DORMER STANHOPE

4TH EARL OF CHESTERFIELD *Nathaniel Hone, R.A., Irish: 1718-1784*

22 56 Painted at bust length, half turned to the left, a gentleman wearing full-bottom wig and blue coat. Signed with the initials N.H., and dated 1757. Mounted in gold locket, in leather case. (*N. Y. Private Collector*)

Oval: Height, 1 1/4 inches

Note: Philip Dormer Stanhope, 4th Earl of Chesterfield (1694-1773), was gentleman to the bedchamber of the Prince of Wales; member of the House of Lords, 1728; ambassador to Holland under George II; and Lord Lieutenant of Ireland. Author of 'Letters to His Son'.

285. PORTRAIT MINIATURE OF LOUIS XVIII OF FRANCE

10- Head-and-shoulders portrait to half right in blue military uniform. Locket frame.

French School, circa 1815
Circular: Diameter, 7/8 inches

286. PORTRAIT MINIATURE OF A LADY

Jean-Baptiste-Jacques Augustin, French: 1759-1832

35- A young woman half turned to the left, in Directoire white dress with flounced lace collar and high coiffure. In pinchbeck mount. (*N. Y. Private Collector*)

Oval: Height, 2 inches

287. PORTRAIT MINIATURE OF MADAME DE DUIMARD

François T. Rochard, French School

15- Painted at half length, a lady in costume of the Regency, with crimson bodice and gold slashed sleeves, and feathered tricorn hat; in gold frame set with paste. (*N. Y. Private Collector*)

Oval: Height, 2 3/4 inches

PAINTINGS AND DRAWINGS

288. VENERATION AND THE PROPOSAL: PAIR WATERCOLOR DRAWINGS
E. Webster, American: Early XIX Century
 A rustic couple by a spring; and an old man with a hoe, accompanied by
 a child. Signed, and dated 1841. (*Force*)
Height, 14 inches; width, 11 1/4 inches
- 10- 289. FLOWER AND FRUIT SUBJECTS: PAIR WATERCOLOR DRAWINGS
American, circa 1835
 A basket of fruits and an urn of flowers, in harmonious colors. Old
 bird's-eye maple frame. (*Force*)
Height, 20 inches; length, 24 3/4 inches
 [See illustration]
- 35- 290. PORTRAIT OF A MAN *John Vanderlyn, American: 1775-1852*
 Three-quarter length figure seated to half left beside a crimson-covered
 table with open volume, wearing a black costume with white stock.
 Background draped in olive green with a window and landscape opening
 at the right.
Height, 10 3/4 inches; width, 9 1/2 inches
- 40- 291. PORTRAIT, SAID TO BE OF MRS EBENEZER STOCKER OF PHILADELPHIA
Robert Field, American: fl. 1819
 Half-length figure to half right of a young woman in white gown and rose
 turban; before a deeper rose drapery, disclosing a landscape at lower right.
Watercolor, oval: Height, 8 3/4 inches; width, 7 1/8 inches
 Collection of Ida French Jones, Germantown, Pa., a direct descendant
 of the sitter
 From the Ehrich Galleries, New York
 Collection of Erskine Hewitt, New York
 Described and illustrated in Frederic Fairchild Sherman, *Two Newly Discovered Watercolor Portraits by Robert Field, Art in America*, February 1932, Vol. 20, pp. 85-86 and plate
- 70- 292. PORTRAIT OF A GENTLEMAN *Henry Inman, N.A., American: 1801-1846*
 At half length, half turned to the right, wearing black coat and waist-coat,
 cravat and stiff shirt front, before a crimson drapery. Signed to
 lower left, and dated 1837. (*Force*)
Height, 30 inches; width, 25 1/4 inches
 [See illustration]

Illustration of number 289, facing page 22; of 292, following page 83

293. WASHINGTON AT THE BATTLE OF PRINCETON, 1777

American School, circa 1840

A charge through snow-covered ground, led by Washington upon a white mount; British redcoats retreat in formation at the right.

50-

Height, 25 inches; length, 30 inches

Collection of Erskine Hewitt, New York

294. LADY IN WHITE: A NEW YORK BELLE OF 1820

John Wesley Jarvis, American: 1780-1839

Half-length figure to half left of a young woman in white gown with light blue sash, seated in a crimson armchair. Dark green sky background.

40-

Height, 29½ inches; width, 23½ inches

Collection of Mrs P. B. K. Daingerfield, Baltimore, Md.

Collection of Erskine Hewitt, New York

295. COLONEL JOHN EAGER HOWARD *John Trumbull, American: 1756-1843*

Head-and-shoulders portrait, glancing to half right; in dark coat, buff waistcoat and white stock and jabot. Brown background.

85

Height, 11 inches; width, 10 inches

John Eager Howard, the son of Cornelius Howard and Ruth Eager (1752-1827), American officer, was born in Baltimore Co., Md.; Governor of Maryland, 1788; and U. S. Senator, 1796-1803. Married Margaret Oswald Chew of Philadelphia.

Collection of Dr Robert Beyer, Brentford, Middlesex

Collection of Erskine Hewitt, New York

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

296. PAIR BILSTON ROSE POMPADOUR ENAMEL TAPER STICKS

XVIII-XIX Century

55

With slender knopped stem, hexafoil foot and detachable stellate *bobèche*; painted with tiny clusters of flowers. Small restorations. *Height, 7 inches*

297. SHERATON INLAID SATINWOOD TEA CADDY

English, circa 1800

Plain banded oblong box with nicely fitted interior having hinged compartments and detachable bowl case.

Length, 12 inches

12 10

298. TWO EMBROIDERED FLORAL SAMPLERS

English, circa 1810-20

One in cross-stitch with stanza, flowers, cypresses and floral border, by Ann Perry; the other worked with flowers and birds by Elizabeth Williams, 1820. Framed.

Heights, 14¼ and 17¾ inches

15

299. PAIR CHINESE CLOISONNÉ ENAMEL CYLINDRICAL VASES WITH COVERS

Ch'ien-lung

White ground with diaper motive and eight butterflies at the corners of turquoise blue panels decorated with vases of flowers.

*Height, 11½ inches*300. PAIR SILK NEEDLEWORK OVAL PICTURES *English, Late XVIII Century*

Landscapes with seated figures of shepherdesses with their animals, one with a pet bird, the other spinning wool; in split stitch and French knots. Framed.

Height, 9 inches

301. CARVED CASKET MADE OF WARWICKSHIRE COAL

English, XVIII Century

Casket Oblong box and cover, carved with acorns, fruit clusters and beading.

Length, 15½ inches

302. DECORATED BLACK AND GOLD LACQUER DESK BOX

Anglo-Chinese, XVIII Century

Hinged and fitted with blind-tooled leather writing tablet, inkwell, etc.; decorated with flowers and *chinoiseries*.

Length, 20 inches

303. SILK NEEDLEWORK PICTURE

English, Late XVIII Century

Depicting a child in red dress and blue petticoat gathering cherries; gilded frame.

Height, 11 inches

304. BRONZE STATUETTE

Paul Du Bois, French: 1829-1905

Water Nymph. Seated nude female figure with drooping left arm and left leg advanced, upon a rock in the water; greenish patina. Signed.

Height, 9½ inches

305. SET OF FOUR CARVED IVORY FIGURES OF THE ELEMENTS

Flemish, Early XVIII Century

Draped female figures representing Earth, with lion and cornucopia; Air, with an eagle and windblown draperies; Water, with jar and dolphin; and Fire, with a salamander and flaming urn; on ebonized round plinths.

*Total heights, about 12¾ to 13½ inches**[See illustration]**Illustration of number 305, on following page*



[306]

[307]

[306]

AT TOP: NUMBER 305

306. PAIR LEAD STATUETTES OF THE SEASONS

Italian, circa 1600

Loosely draped female figure with a bouquet, symbolizing Summer; and Bacchic youth with grapes, goblet and attendant dog, symbolizing Autumn; square bases.

Heights, 16½ and 16 inches

[See illustration]

30 -

307. BRONZE STATUETTE

Paul Du Bois, French: 1829-1905

✓ La Danseuse. Nude female figure with cloak falling from her hips, poised on the left foot and holding a garland; square base signed.

Height, 13 inches

[See illustration]

308. TWO NEEDLEWORK SHAKESPEAREAN PICTURES

English, XVIII-XIX Century

A nymph garlanding a tomb of Shakespeare, *circa* 1790; and larger full-length portrait of Shakespeare within a floral wreath, *circa* 1850. Framed. [Lot.]

309. BRONZE GROUP

Paul Du Bois, French: 1829-1905

Maternity. Nude standing female figure hugging a child to her breast; round base, signed. *Vert antique* marble stand. Total height, 30 inches

310. FINE SILK NEEDLEWORK MAP OF ENGLAND AND WALES

English, circa 1810

Minutely lettered and divided by silk embroidery into counties, with a small group of Britannia and the lion, all within an oval garland. Gilded frame.

Height, 23 inches

311. CHENILLE NEEDLEWORK MAP OF ENGLAND AND WALES

English, dated 1811

On white silk like the preceding, and divided by chenille embroidery into counties, copiously lettered. Worked by Mary Lewis, 1811. Gilded frame.

Height, 19½ inches

312. MARBLE BUST: HEAD OF A CHILD

Robert E. Launitz, N.A., American: 1806-1870

Bust of a smiling chubby infant with bare breast; on round socle.

Total height, 15 inches

313. SHERATON EBONIZED PEARWOOD BRACKET CLOCK

English, circa 1800

Plain square ebonized case with domed top and brass carrying handle.

Height, 10 inches

314. THREE TRANSFER PAINTINGS ON GLASS

English, circa 1810

The Happy Sportsman, pubd. by J. Hinton, 1808; Happiness, by T. Dawe, 1810; and Beating and Trailing for a Hare. Framed. [Lot.]

315. PAIR TRANSFER PAINTINGS ON GLASS

English, XVIII Century

Christ with the Woman of Samaria, and Our Savior with Mary Magdalene. Gilded frames.

Height, 14 inches

316. FOUR CROSS-STITCH ALPHABET AND STANZA SAMPLERS

English, XVIII-XIX Century

Small samplers worked with alphabets, stanzas and flowers; dated 1722, 1752, 1817, and 1836. Framed. [Lot.] Heights, 9¼ to 10¾ inches



[NUMBER 317]

317. PAIR IMPORTANT MINTON PÂTE-SUR-PÂTE VASES, BY L. SOLON

Two-handled amphora-shaped vase in the Greek taste, richly decorated in gold, blue and green with classical ornamentation consisting of anthemia, palmettes and strapwork; and around the body a band of sportive amors, executed in white cameo style in a deep olive green ground. Signed on the body L. SOLON.

Height, 16 $\frac{3}{4}$ inches

Note: Marc Louis Solon, formerly a sculptor and decorator at Sèvres, commenced work at Minton's in 1870 and continued there until his retirement in 1904. His work ranks among the finest productions of English ceramic art. [See illustration]

318. HEPPLEWHITE INLAID SATINWOOD DRESSING BOX

English, XVIII Century

Inlaid and banded with various woods, and containing a number of cut glass bottles; fitted with boxes, divisions, etc. Length, 15 $\frac{3}{4}$ inches

[See illustration]

Illustration of number 318, on page 81

319. THREE CROSS-STITCH ALPHABET AND STANZA SAMPLERS

English, XVIII-XIX Century

10 Worked with ornamental alphabets, stanzas and floral bands; by Mary Mercer, 1767; Ann Fulcher, 1766; and Sophia Turner, 1826. Framed. [Lot.] *Heights, 11 1/4 to 12 3/4 inches*

320. THREE CROSS-STITCH STANZA SAMPLERS *English, circa 1820-30*

Worked with pious stanzas, two additionally with birds, animals, trees and small figures; floral borders. By Mary Birch; M. Neighbor, 1820; and Jane Bulmer, 1828. Framed. [Lot.] *Heights, 13 to 17 inches*

321. STILL LIFE PAINTING ON VELVET *Boston, Mass., circa 1830*

Depicting pumpkins, watermelon, pears, apples, grapes and an ear of corn, grouped and dressed with sprigs of vine. Contemporary gilded frame. (*Force*) *Height, 21 1/2 inches; length, 27 3/4 inches*

[See illustration]

322. FLOWER PAINTING ON VELVET *Pennsylvania, circa 1840*

A cluster of orange, pink, green and blue flowers and leaves, naturalistically represented on white velvet. Old gilded frame. (*Force*)

Height, 22 inches; length, 24 1/2 inches

323. MACASSAR EBONY CABINET, PLAQUÉ WITH REPOUSSÉ SILVER

South German or Viennese, XVII Century

Oblong open-front table cabinet fitted with numerous small drawers and portico-form central cupboard; all inset with plaques repoussé with lion-masks and leaf rinceaux, mascarons and cherub heads, the cupboard centring figure of a nymph; the exterior with panels of hunting scenes and allegorical female figures within borders of masks and Renaissance scrollings; on silver-plated lion feet, probably of later date.

Height, 17 inches; length, 26 1/2 inches

324. GEORGE III MAHOGANY CELLARETTE *English, circa 1800*

Oblong, with hinged dome top and fitted interior; square legs inlaid with stringing. *Height, 24 inches; width, 22 inches*

Illustration of number 321, facing page 72

325. NEST OF THREE SHERATON MAHOGANY OCCASIONAL TABLES

English, circa 1800

60

Three small oblong tables fitted one within the other; with nicely figured top; on slender 'spider' legs with splayed base.

Height, 29½ inches; width, 20 inches

326. GEORGIAN MAHOGANY CORNER CHAIR

English, XVIII Century

30-

With horseshoe back, two pierced quintuple splats, and plain square legs with deep apron; slip seat in *gros point* of later date.

327. SHERATON WALNUT CANDLESTAND

American, Late XVIII Century

55

Tilting oval top on turned pedestal and turned tripod. (*Force*)

Height, 27 inches; width, 19 inches

328. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

English, XVIII Century

115

Small mirror with tastefully pierced and carved frame; a bird ornament on the crest.

Height, 27 inches; width, 14½ inches

329. GEORGE III MAHOGANY DRESSING TABLE

English, XVIII Century

65-

Rectangular side table on plain square legs; three drawers in the valanced apron. (*Kennedy*)

Height, 30½ inches; length, 34 inches

330. GEORGE III MAHOGANY PEMBROKE TABLE

English, XVIII Century

Plain top with two hinged leaves, one drawer, square tapered legs.

Height, 29 inches; length open, 42 inches

110

331. QUEEN ANNE WALNUT WING CHAIR IN CREWEL WORK

English, Early XVIII Century

115-

Upholstered high-backed chair covered in wool-embroidered light fabric designed with flowering vines; on walnut cabriole legs with club feet. (*N. Y. Private Collector*)

Collection of Hiram Burlingham, New York, 1933

332. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

WITH GALLERIED TOP

English, XVIII Century

65-

Well-constructed tilting table, the top guarded by a pierced gallery and tilting upon a leaf-carved pedestal springing from three splayed cabriole legs terminating in well-formed claw and ball feet.

Height, 30½ inches; diameter, 32½ inches



[NUMBER 333]

333. GENTLEMAN'S CHIPPENDALE MAHOGANY FITTED DRESSING TABLE

English, XVIII Century

Kneehole front with three small drawers on either side and a cupboard in the recess; hinged top lifts up, revealing a series of compartments and divisions to hold toilet requisites; also a rising mirror on hinged strut; a pivoting pen drawer at one side. *Height, 30½ inches; length, 36 inches*

[See illustration]

334. BIRD'S-EYE MAPLE BEDSIDE TABLE, AND A STOOL

American, circa 1820

18 Small square table with one drawer and undershelf; footstool of approximately the same date. [Lot.] (*Force*)

335. SHERATON CARVED MAHOGANY ARMCHAIR

English, Late XVIII Century

- ✓ - With carved open square back, grooved square tapered legs, upholstered seat.

336. BOW-BACK WINDSOR ARMCHAIR

American, XVIII Century

- Spindled hooped back, rounded seat, turned straddle legs. (*Force*)

20-

337. CARVED OAK CLAW-FOOT WRITING TABLE

Irish (?), XVIII Century

- Shaped top lined with green leather; the frieze and cabriole legs richly carved with C-scrolls and stalactites, in the Chippendale style; one drawer.

Height, 29 inches; length, 43½ inches

30-

338. CHIPPENDALE CURLY MAPLE LOWBOY WITH DRAKE FEET

Philadelphia, XVIII Century

- 190- Beveled top slightly overlapping the body; four drawers in front; shell-carved cabriole legs with grooved trefoil feet. With restorations. (*Force*)

Height, 30 inches; length, 33 inches

[See illustration]

339. TWO COMB-BACK WINDSOR SIDE CHAIRS

American, XVIII Century

- Chair of New England type, with nicely turned straddle legs, saddle seat, Spindled flaring back. (*Force*)

[See illustration]

340. MAHOGANY OVAL GATE-LEG TABLE

English, XVIII Century

- 35- Simply constructed table with plain top and six molded plain square legs, two of which pivot.

Height, 27 inches; length, 48 inches

341. PAIR ADAM CARVED AND LAQUÉ OVAL-BACK FAUTEUILS

English, XVIII Century

- Molded frame, on round fluted and tapering legs; repainted oyster white and green. Back, seat and armpads in rose damask.

80-

342. ADAM PAINTED AND DECORATED SOFA IN BROCADED SILK DAMASK

English, XVIII Century

- 110- Graceful serpentine back and serpentine front rail, on square tapering legs; decorated with laurel and husk drops on a buff ground, and covered in beige satin floral damask.

Length, 7 feet 5 inches

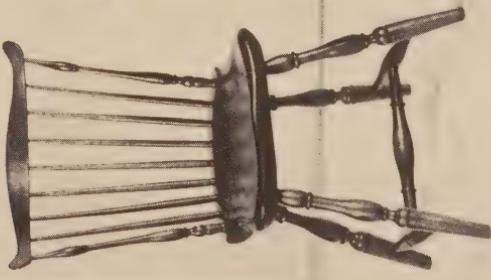
[339]



[338]



[339]



SOUTH JERSEY GLASS PITCHERS: NUMBER 11

PAINTING ON VELVET: NUMBER 321

343. BRACE-BACK WINDSOR SIDE CHAIR *Connecticut, XVIII Century*
Spindled oval back, saddle seat, turned flaring legs with bulbous stretchers.
(*Force*)

40-

344. CHIPPENDALE CARVED WALNUT WALL MIRROR *English, XVIII Century*
35 - Fret-carved crest embellished with a gilded bird ornament. Slightly imperfect.
Height, 32 inches; width, 18½ inches

AMERICAN 'PRIMITIVE' PAINTINGS

Numbers 345 to 372 comprise the collection of American 'primitives' formed by Mrs Juliana Force of South Salem, N. Y., and New York City. The term 'American primitives' is applied to paintings by obscure, and mostly anonymous, eighteenth and nineteenth century provincial American artists whose work is recognized as the foundation of native American painting, independent of and unschooled by foreign influence. Mrs Force was one of the first to comprehend and draw attention to the peculiar significance which these canvases possess for the student of American painting, and her collection, which we are now offering, is outstanding besides being a pioneer accumulation of these paintings. Among the several public exhibitions of American primitives held in New York in recent years, the exhibition of American Folk Art, at the Museum of Modern Art, New York City, 1932, will be remembered with great interest.

345. STILL LIFE AND BIRD'S NEST *American School, circa 1840*
Fruits in a basket, and a robin's nest. (*Force*)
20- *Pastel: Height, 16½ inches; length, 21 inches*

346. LITTLE GIRL WITH A SPANIEL *American School, circa 1830*
Half-length portrait of a girl in billowing blue frock and white feathered hat, fondling a spaniel. (*Force*)
20- *Pastel: Height, 31¾ inches; width, 18 inches*

347. PORTRAITS OF CHILDREN: TWO PAINTINGS *American School, circa 1850*
Head and shoulders of a little girl with a bunch of grapes; and a little girl wearing red coral necklace. (*Force*)
Oval: Height, 22 inches; width, 18 inches

348. PORTRAIT OF A BABY WITH RATTLE *American School, circa 1830*
Flaxen-haired child in white frock, holding a red and blue rattle. Old mahogany frame. (Force) *Height, 23 $\frac{1}{4}$ inches; width, 18 inches*

10-
 349. "CORALIE" *Rodolfo Tiriano, American: XIX Century*
A pretty colored girl in white dress and yellow silk kerchief, wearing a necklace of coral. Signed. (Force) *Height, 25 $\frac{1}{2}$ inches; width, 19 inches*

10-
 350. PORTRAIT OF A YOUNG WOMAN IN BLACK *American School, circa 1830-40*
*Passed
At half length, wearing lace-trimmed black velvet dress and severely parted hair, holding a red prayer book. (Force)* *Height, 26 inches; width, 22 inches*

✓ 351. PORTRAIT OF A LITTLE GIRL *A. E. Brown, American: XIX Century*
Seated in an orange chair on a balcony, wearing flounced white frock and holding rosebuds. Signed, and dated October 11th, 1866. (Force) *Height, 28 inches; width, 23 $\frac{1}{4}$ inches*

Passed
 352. FLOWER PAINTING *American School, circa 1840*
Gardenias and lilies in a flower pot, with Latin labels. (Force) *Height, 28 inches; width, 23 inches*

Passed
 353. PORTRAIT OF A MAN IN STRIPED WAISTCOAT *American School, circa 1820-30*
Bust length, half turned to the left, wearing crimson striped yellow waistcoat under a black coat. (Force) *Height, 29 inches; width, 25 inches*

Passed
 354. PORTRAIT OF A LADY BY A JARDINIERE *P. L. Jolin, American: XIX Century*
A young woman at three-quarter length, wearing brown dress and black lace shawl, a heavy gold necklace and earrings, leaning against a jardiniere. Signed to lower left, and dated 1842. (Force) *Height, 30 inches; width, 24 $\frac{3}{4}$ inches*

Passed
 355. BOY AND GIRL IN A GARDEN: PAIR PORTRAITS *American School, circa 1840*
girl in blue frock, holding a basket of cherries; and a boy in blue velvet suit, seated at a table before rose bushes. (Force) *Height, 30 inches; width, 24 inches*



[NUMBER 356]

356. PORTRAIT OF A GIRL IN WHITE

Antony Drexel, American: XIX century

250— A little girl in pleated and lace-trimmed stiff white frock and pantaloons, her hair parted in the middle, holding a bunch of grapes and a sprig of flowers, standing in a garden. Signed to lower right. (*Force*)

Height, 40½ inches; width, 28 inches

[See illustration]



[NUMBER 357]

357. PORTRAIT OF A GIRL IN RED *Antony Drexel, American: XIX Century*
Young Victorian miss in pleated and gathered red frock and lace-trimmed
pantalettes, holding a sprig of flowers and standing before a red curtain.
Signed to lower right. (*Force*) Height, 40 inches; width, 27 inches

[See illustration]

358. ARCHITECT AND HIS WIFE: PAIR PORTRAITS

American School, circa 1830-40

- 30- A young woman in tight-waisted black dress with lace scarf and cuffs; a young man wearing black coat and cravat; before a crimson curtain. (*Force*) *Height, 30 inches; width, 24½ inches*

359. FATHER AND CHILD

American School, circa 1840

- 30- Half-length portrait of a man in black coat and stiff white shirt, an infant in blue frock seated on his knee. (*Force*) *Height, 30 inches; width, 25 inches*

360. PORTRAIT OF MR SIDNEY DAVIS

Luke R. Prince, Jr., Haverhill, Mass., circa 1835

- 10- Half-length portrait of a young man wearing black coat, black cravat, and with black hair, seated on a crimson sofa. (*Force*) *Height, 30½ inches; width, 25 inches*

Passed 361. PORTRAIT OF A LITTLE GIRL WITH AN APPLE

American School, circa 1820-30

- Half-turned to the left and wearing white frock, holding a red apple in her left hand. Old mahogany frame. (*Force*) *Height, 30 inches; width, 25 inches*

Passed 362. PENNSYLVANIA DUTCH FARM SCENE

American School, circa 1840

- 20- A besmocked farmer at the entrance to a barn, listening to the news read to him by a mounted traveler on a bay horse. Signed HOWELL, 1840. (*Force*) *Height, 29 inches; length, 36 inches*

Passed 363. YOUNG MAN WITH A FLUTE

American School, circa 1835

- Fashionably dressed young man at half length, seated, wearing black coat, black cravat and stiff white shirt, grasping a flute. (*Force*) *Height, 34 inches; width, 27 inches*

Passed 364. PORTRAIT OF AN OLD LADY WITH A FAN

American School, circa 1830

- Three-quarter length, facing the spectator, wearing black satin dress with puffed sleeves, white lace bonnet trimmed with blue ribbon, a 'Spanish' flowered shawl around her shoulders. (*Force*) *Height, 34 inches; width, 28 inches*

Passed 365. LADY AND GENTLEMAN ON A RED SOFA: PAIR PORTRAITS

American School, circa 1830-40

- A young woman in black satin dress with puffed sleeves and white lace bonnet and collar; and a gentleman in dark coat with gilt buttons, white waistcoat and black stock. (*Force*) *Height, 35½ inches; width, 25 inches*



[NUMBER 366]

366. BATTLE OF LAKE ERIE *American School, Early XIX Century*
 ✓ Representing Commodore Perry in a boat, about to board the Niagara
 after his own ship had been disabled by the British vessels. (*Force*)
 Height, 30 inches; length, 38 inches

[See illustration]

367. PORTRAIT OF A BOY WITH A TERRIER *American School, circa 1850*
 ✓ Little boy seated on a footstool, wearing blue velvet jacket and breeches,
 his left hand fondling a gray terrier. (*Force*)
 Height, 36 inches; width, 29 inches

368. PORTRAIT OF A YOUNG GIRL WITH ROSES *American School, circa 1835*
 ✓ Little girl in pleated red frock and white pantaloons, seated, and holding
 a sprig of roses; a vase of flowers on the table. (*Force*)
 Height, 46 inches; width, 38 inches

369. BROTHER AND SISTER

American School, circa 1845

50-

Little boy in gray jacket and breeches and lace-trimmed shirt and collar, holding a hoop, his left hand resting on the shoulder of his little sister who wears blue velvet short frock and lace petticoat, a drum at her feet.
(*Force*)

Height, 56 inches; width, 38 inches

370. LANDSCAPE and MARINE VIEW: TWO DRAWINGS

American School, circa 1850

12 50

Bucolic landscape, depicting a New England farmstead; and a New England coast scene with sailboats and rowboats. Charcoal and crayon.
(*Force*)

371. TWO PORTRAITS IN WATERCOLOR

American School, circa 1830-40

35-

A young woman at an organ; and a boy with a hoop. (*Force*)

372. TWO PORTRAITS

American School, circa 1840

A young woman with black corkscrew curls; a child in a pleated beige frock. (*Force*)

10.

ENGLISH AND AMERICAN FURNITURE

[CONCLUDED]

373. GEORGIAN MAHOGANY SMALL DINING TABLE

English, XVIII Century

70-

Rectangular top with two broad hinged leaves; supported on two stationary and two pivoting cabriole legs with claw and ball feet.

Height, 30 inches; length open, 52½ inches

374. LATE GEORGIAN MAHOGANY TWO-TIER DUMBWAITER

English, circa 1820

30-

Composed of two square shelves which are hinged and fold downwards; supported on turned central pillar and splayed tripod.

Height, 43½ inches; width, 25 inches

45

375. CARVED CHERRY DROP-LEAF TABLE

American, circa 1830

Oblong top with two shaped leaves; on carved and turned legs; one drawer. (*Force*)

Height, 28 inches; length open, 48 inches



[NUMBER 376]

HEPPLEWHITE DRESSING BOX: NUMBER 318

376. SHERATON INLAID LIGHT KINGWOOD SOFA TABLE *English, circa 1810*
Oblong table with two hinged leaves, in dark figured tawny-colored wood;
on flaring end supports with brass paw feet; one drawer and one dummy
drawer at each side. Inlaid and banded with yellow holly.

Height, 28 inches; length open, 59 inches

[See illustration]



[NUMBER 377]



[NUMBER 378]

377. QUEEN ANNE WALNUT AND GREEN DAMASK WING CHAIR

English or Flemish, XVIII Century

115 — High-backed easy chair covered in antique green satin damask; on walnut cabriole legs; the apron valanced.

[See illustration]

378. REGENCY PALISANDER WOOD TEAPOY INLAID IN BRASS

English, circa 1820

Sarcophagus-form case inlaid with brass stringing and ebony borders, and fitted with four hinged caddies and two old molded glass blending bowls; on recurred quadrangular legs, castered.

Height, 20 inches; width, 16½ inches

[See illustration]

379. SET OF EIGHT SHERATON CARVED MAHOGANY DINING CHAIRS

20
Comprising two armchairs and six side chairs with arched and reeded open back framing pierced baluster-form slats; grooved and tapered square legs; seat in crimson damask. One repaired. (*Kennedy*)

380. GEORGIAN OAK CORNER CUPBOARD

English, XVIII Century

60- Small book or china cupboard, the upper part enclosed by a glazed door; the lower part restored.

Height, 6 feet; width, 30 inches

381. LATE EMPIRE MAHOGANY CONSOLE TABLE

American, circa 1830

17 50 With crotch mahogany frieze, and flaring pedestal support on splayed base. (*Morris*)

Height, 32 inches; length, 34 inches

382. PINE AND MAPLE SPLAYED-LEG TAVERN TABLE

New York, XVIII Century

60- Oval top overlapping four splayed and tapered round legs with pad feet. (*Force*)

Height, 27½ inches; length, 36 inches

383. UNUSUAL CARVED PINE 'HUNT BOARD'

Virginia(?), Late XVIII Century

40- Sideboard or buffet supported on four tall square tapered legs; two drawers in front embellished with borders of notch or gadroon ornament. The top guarded at the back with a rail cut in a series of scallops. (*Force*)

Height, 53 inches; length, 59 inches

[See illustration]

384. EARLY GEORGIAN MAHOGANY CORNER CUPBOARD

English, XVIII Century

40- The front enclosed by four doors; the lower part restored.

Height, 5 feet 9 inches; width, 29 inches

385. GEORGE II MAHOGANY TRIPOD TABLE

English, XVIII Century

Tilting plain circular top on turned pedestal and cabriole tripod.

Height, 29 inches; diameter, 33½ inches

386. MAPLE DUTCH-FOOT DROP-LEAF TABLE

American, XVIII Century

Circular top supported on four round tapered legs with pad feet, two of which pivot. (*Force*)

Height, 27 inches; diameter, 42 inches

387. PAIR LATE EMPIRE MAHOGANY SIDE CHAIRS, AND A

TIPTON TABLE

American, circa 1830

Chairs with figured chintz seat; tilting table with oblong top on tripod support. [Lot.] (*Morris*)

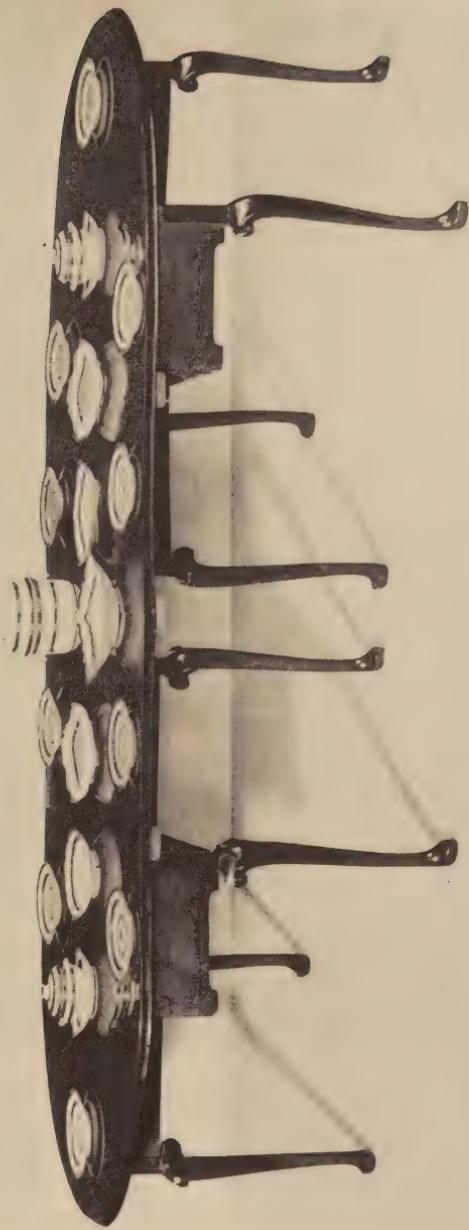
Illustration of number 383, on following page



[NUMBER 383]

PORTRAIT BY INMAN: NUMBER 292

PITTSBURGH GLASS BOOTS: NUMBER 17



[NUMBER 388]

388. RARE GEORGE II MAHOGANY CABRIOLE-LEG DINING TABLE

English, XVIII Century

Oblong top with rounded ends and beveled border; supported on eight cabriole legs with club feet, two of the legs pivoting under the two loose leaves.

200 - Height, 29 inches; length extended, 9 feet 11 inches; width, 40½ inches

Note: Extension dining tables of the early Georgian period are exceedingly scarce.

[See illustration]

389. GEORGE II CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*

Flaring open back with beaker-form splat; molded square legs with corner brackets; slip seat in Jacquard tapestry.

40 -

390. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR

English, XVIII Century

Richly carved frame in the rococo style, containing a panel of old beveled glass.

Height, 48 inches; width, 25 inches

391. SHERATON INLAID MAHOGANY SIDEBOARD WITH SERPENTINE FRONT

English, XVIII Century

Front finely fitted with a shallow drawer at the centre, flanked by bottle drawers and cupboards; banded in light woods, and with brass rosette and ring handles; standing on six square tapered legs with spade feet. The back guarded by a brass rail with urn finials.

175 - Height, 36 inches; length, 5 feet 4 inches

[See illustration]

392. TWO MAPLE SIDE CHAIRS

American, XVIII Century

Banister-back chair; and a Spanish-foot chair. Both with rush seat; the last painted black and gold. (*Force*)

35 -

393. HEPPELWHITE MAHOGANY WRITING TABLE *English, XVIII Century*

Shaped oblong top on graceful cabriole legs in the French taste; a drawer at either end, dummy drawers at either side.

60 -

Height, 29 inches; length, 44 inches

Illustration of number 388, on preceding page



[NUMBER 391]

SÈVRES PORCELAIN JARDINIERES: NUMBER 42

ORIENTAL LOWESTOFT PORCELAIN TUREEN: NUMBER 43

394. SHERATON MAHOGANY EXTENSION DINING TABLE

160 - Oblong top with hinged end leaves; on concertina frame, extended by inserting three loose leaves; supported on three pedestals and reeded splayed legs with brass feet. (*Kennedy*)

Height, 29 inches; length extended, 7 feet 10 inches; width, 44 inches

395. WILLIAM AND MARY EBONIZED WALNUT ARMCHAIR IN NEEDLEPOINT
English, Late XVII Century

45 - Covered in needlepoint of the period, worked with brightly colored blossoms and a *petit point* bird monster, on *tête de nègre* and turkey red; scrolled and serpentine arms on turned supports; repainted black.

396. ADAM CARVED, PAINTED AND GILDED FOUR-FOLD SCREEN

XVIII Century

30 - Composed of four canvas panels painted with allegorical female figures in a green ground; in a carved and gilded frame.

Height, 42½ inches; length, 6 feet 7 inches

397. PINE AND MAPLE TAVERN TABLE *New York, XVIII Century*

Overhanging oblong top supported on four turned slender legs; a drawer in front. (*Force*)

Height, 27¾ inches; length, 44¼ inches

60

398. SHERATON INLAID AND DECORATED SATINWOOD CABINET

English, Late XVIII Century

Upper part with shelves and drawers enclosed by a pair of doors, and surmounting a stand with one drawer and square tapered legs. Inlaid with various woods and painted with sprays and festoons of foliage and urns.

80 - Veneer chipped in places. Height, 6 feet 6 inches; width, 32 inches

399. QUEEN ANNE MAPLE HIGHBOY *Pennsylvania, XVIII Century*

Comprising a case of two small and four long drawers, surmounting a stand with four drawers, valanced skirt, and pad-footed cabriole legs.

210 - Has mellow color and patina. (*Force*)

Height, 5 feet 9 inches; width, 37½ inches

[See illustration]

400. SHERATON INLAID PARTRIDGE WOOD SOFA TABLE *English, circa 1800*

75 - In curiously marked light brown wood banded with sycamore; two drawers at one side; on splayed end supports; with hinged end leaves.

Height, 29 inches; length open, 55½ inches



[NUMBER 399]

401. GEORGE III MAHOGANY SLANT-FRONT DESK *English, XVIII Century*
Small desk with three long drawers in front, above which a hinged slant
lid encloses a series of arched pigeonholes and small drawers; on bracket
feet.
Height, 37 inches; width, 29½ inches

- 90
402. CHIPPENDALE WALNUT DROP-LEAF TABLE WITH DRAKE FEET
Pennsylvania, XVIII Century
Small breakfast table with oval top supported on four cabriole legs with
grooved feet, two of which pivot under the leaves. (*Force*)
Height, 28 inches; length open, 49 inches

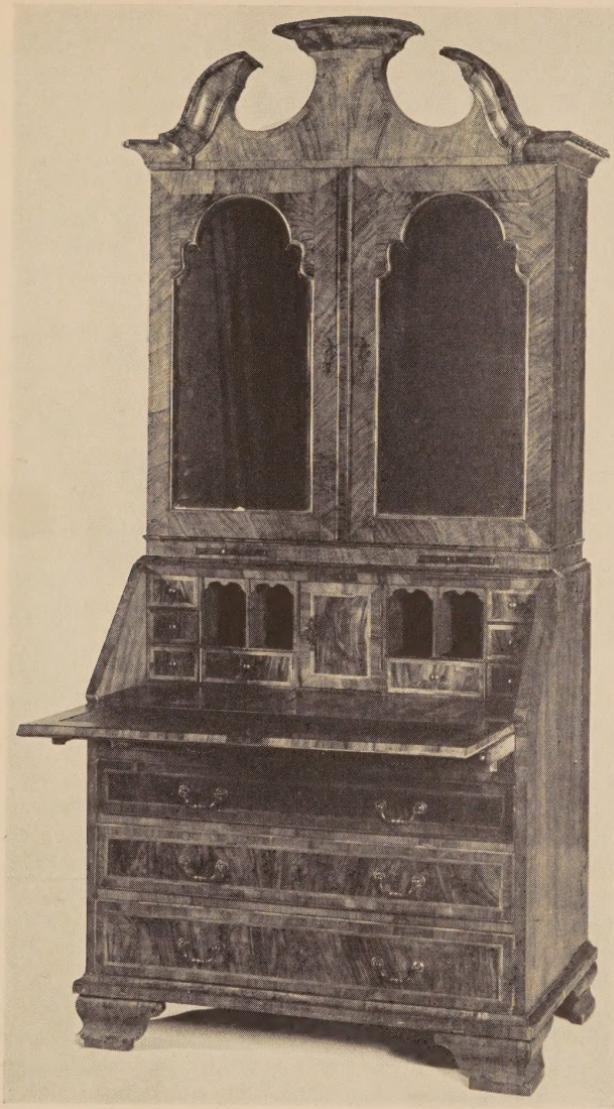
- 230
35
403. GEORGE II INLAID OAK CORNER CUPBOARD
English, XVIII Century
Interior fitted with shelves and enclosed by two doors; inlaid with shell
medallion and banded with mahogany; a small drawer at the centre;
lower part restored.
Height, 6 feet 4 inches; width, 32 inches

- 125
404. QUEEN ANNE INLAID ROOT WALNUT CHEST-ON-CHEST
English, Early XVIII Century
Comprising a case of three small and three long drawers surmounting a
slightly larger case of three long drawers; the front veneered with richly
marked golden brown walnut, and banded with inlaid herringbone ornament;
on bracket feet.
Height, 5 feet 10 inches; width, 40½ inches

- 85
405. GENTLEMAN'S CHIPPENDALE MAHOGANY FITTED DRESSING TABLE
English, XVIII Century
Rectangular kneehole front equipped with seven drawers surrounding a
recessed cupboard; the hinged top lifts up revealing an arrangement of
compartments, divisions and a hinged mirror.
Height, 31 inches; length, 34 inches

- 220
406. QUEEN ANNE INLAID WALNUT SECRETARY WITH MIRROR DOORS
English, Early XVIII Century
Consisting of a slant-front desk with five drawers in the body; sur-
mounted by a cabinet fitted with drawers, pigeonholes and divisions, and
enclosed by a pair of doors with arched mirror glass panels; capped by a
shaped and molded pediment. Veneered with richly figured golden brown
walnut banded with herringbone ornament.
Height, 6 feet 8 inches; width, 38 inches

[See illustration]



[NUMBER 406]

407. REGENCY INLAID MAHOGANY CIRCULAR BREAKFAST TABLE

English, circa 1810

15 - Handsomely figured top bordered with zebrawood and satinwood; on turned pedestal and three grooved splayed legs with brass feet.

Height, 28½ inches; diameter, 35½ inches

408. LATE EMPIRE MAHOGANY DRESSING BUREAU

American, 1830-40

1750 Four-drawer bureau with white marble top and oval swivel mirror.
(Morris)

Height, 5 feet 2 inches; width, 42 inches

409. LATE EMPIRE MAHOGANY WARDROBE

American, circa 1830

20- Clothes cupboard fitted with shelves, enclosed by a pair of glazed doors screened with green silk. *(Morris)*

Height, 7 feet 7 inches; width, 54 inches

410. CHINESE CARVED COROMANDEL LACQUER CHIFFONIER CABINET

The interior fitted with drawer.

22 50 *Height, 5 feet 7 inches; width, 46 inches*

411. BUTTERNUT BUFFET

Colonial Style

Low cupboard or dresser, with two doors and two drawers in front; hinged top uncovering painted interior. *(Force)*

Height, 36½ inches; length, 40 inches

ORIENTAL RUGS

412. HEREKE PRAYER RUG

Narrow scarlet mihrab with two pairs of blue colonnettes supporting a horseshoe arch with blue spandrels and pinnacles of domes; ivory border with square clusters of blue and scarlet lilies, between sapphire blue and pistache green floral guards. Needs small repairs. A good semi-antique rug. *(Bushnell)*

Length, 6 feet 10 inches; width, 4 feet 4 inches

413. KIRMAN MEDALLION RUG

Cartouche-shaped tan field with a blue quatrefoil medallion and oyster white spandrels, all over run with symmetrically scrolling stems of flowers, interspersed with pink cloud forms; blue-black border of interlinked lotus palmettes with crimson lotus guards. A fine semi-antique rug. *(Bushnell)*

Length, 7 feet 3 inches; width, 4 feet 9 inches

414. CAUCASIAN KHILIM CARPET

Double-sided tapestry-woven rug divided into lateral bands of dark red, light and dark blue, and *tête de nègre*, patterned with latchhooked hexagons and rosettes.

Length, 12 feet 10 inches; width, 6 feet 8 inches

415. KHILIM STRIPED RUG

45 Tapestry-woven pileless rug patterned with brightly colored bands of varied geometrical ornament of Shiraz type, within rosetted deep blue borders.

Length, 12 feet 11 inches; width, 5 feet 2 inches

416. NORTH PERSIAN CARPET

80- Tan field woven with a Serebend design of rows of tiny blue 'pear' motives, within three pistache green and tan borders patterned with angular vines. (*Bushnell*)

Length, 16 feet 8 inches; width, 6 feet 8 inches

417. CAUCASIAN KHILIM CARPET

15 Double-sided tapestry-woven rug with *tête de nègre* field patterned with diagonal rows of gaily colored formalized floral shrubs; ivory border of shrubs between counterchanged guards.

Length, 15 feet 9 inches; width, 5 feet 10 inches

418. JOSHAGHAN RUG

XVIII Century

35 Fragment with sapphire blue field and floral arabesque design in rose and pistache green, within a rose crimson formalized floral border, imperfect. Much worn. (*Bushnell*) *Length, 8 feet 10 inches; width, 5 feet 8 inches*

419. Two Rugs

Shirvan rug with ivory field with floral trellis design; and a Samarkand rug, also with white field with a medallion and floral clusters, and borders of wave motive and fret ornament; the latter repaired. (*Bushnell*)

[END OF SALE]

1 *Scnd* + 90 35 -
2 . 1240 1 10

Total + 21436 50

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*